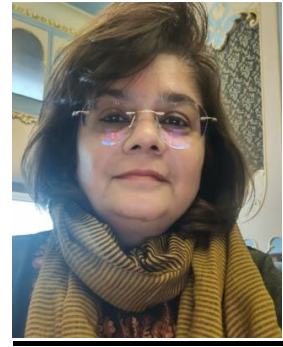


## **Faculty Profile**



**Name:**Dr Ruta Dharmadhikari

**Designation:** Associate Professor and Head, Department of English

**Educational Qualification :** M.A. (English) , NET, PhD (English)

**Area of Specialization:** Film and Theory, Feminist Literature, Critical Theory, Indian Writing in English, Media and Communication Skills

### **Areas of Interest**

Literature, Communication Skills, Social Discourse, Theatre Studies, Media and Education, Translation Studies, Quality Assurance, Civic Administration

**Languages known :** English, Hindi, Marathi

**Teaching Experience:** 32 years

**Publications :** Research Papers: 12

Book Chapters: 04

Editor: Past Editor of “Tarang” The College Newsletter

### **Web presence**

1. Talk on ‘Prologue to the Canterbury Tales’

<https://www.youtube.com/watch?v=SHe5z-RwPu4>

2. Talk on “Lord of the Flies” <https://youtu.be/PdfcImZ1LGI>

3. Talk on “Soft Skills in the time of Uncertainty”. <https://youtu.be/cTHrMZI50mg>

4. Talk on “Skilling Graduates the NEP Way: A Case Study of LAD College”  
<https://youtu.be/mVI9uBDEg7w>

## **Achievements (Chairman / Panel Discussion member/ Resource Person, etc.):**

### **Resource Person**

Invited to speak on “Representation of Women in Hindi Cinema” at a seminar organized by the Women’s Development Centre, Hislop College, Nagpur, on 3<sup>rd</sup> December 2011.

Invited to speak at Hislop College on “Films and Feminism” on 9<sup>th</sup> October 2015 by the Women’s Development Centre, Hislop College, Nagpur.

Invited as Resource person and presented a Research Paper entitled: ‘A Five Point Programme for Quality Sustenance in Higher Education Institutions’ in the NAAC sponsored National Seminar on ‘Quality Sustenance in Higher Education’ organized by and held at G.S. College of Commerce and Economics, Nagpur, on 3<sup>rd</sup> December 2013.

Invited as Resource person and Presented a Paper on “Empowerment of Women” at the ‘National Level All India University Students’ Camp’ organized by the Institute of Gandhian Studies, Wardha, on 27<sup>th</sup> December 2013.

Invited as Resource Person to speak on “Engendering of Faith, Superstition and Identity as a Visual Discourse in Rajiv Patil’s Marathi Film ‘Jogwa’” in the UGC Sponsored Two Day English National Conference on ‘Religion, Science and Literature: An Interface’ organized by Hislop College, Nagpur, on 25<sup>th</sup>, 26<sup>th</sup> October 2013.

Invited as a Resource Person to talk on “Quality Assurance Initiatives as ‘Best Practice’ in L A D and Smt. R P College for Women- A Case Study” in the NAAC sponsored Two Day National Conference on ‘Signposting NAAC: New Directions for Quality Assurance & Quality Sustenance in Accredited/ReAccredited Higher Education Institutions’ organized by Hislop college, Nagpur on 14<sup>th</sup> and 15<sup>th</sup> December 2012.

Invited as Resource Person for the National Level Refresher Course at RTMNU on 11. 12. 2018 and 12.12. 2018 on “Nationalism” and Martha Nussbaum’s “Capacity Building in Education”

Invited as Resource Person to speak on “Poster Boys” at the Vidarbha Sahitya Sangh on 16 November 2019.

Invited to speak on Sana Pandit’s book of poems “Manva” in September 2018.

Invited as moderator of panel discussion at the VLF 2020 on “Modern Love” with authors Annie Zaidi, Natasha Badhwar and Madhavi Menon on 9 February 2020.

Invited at Vidarbha Literary Festival to moderate a book analysis of Madhavi Menon’s *A History of Desire in India*

Invited as Resource Person for the Online M A English Semester 1 (2020-2021) Certificate Course for Students of M.A I (English) RTMNU, on the topic Prologue to the Canterbury Tales on Monday, 19 April 2021. <https://www.youtube.com/watch?v=SHe5z-RwPu4>

Invited as Resource Person for the Online Classes of M.A. Part I (English) Semester II, Certificate Course for Students of M. A I (English) RTMNU on the topic Lord of The Flies on 22 June 2021. <https://youtu.be/PdfcImZ1LGI>

Invited as Resource Person at the two-day ICSSR sponsored National Webinar on the theme Depiction of India's Freedom Struggle and Reviving Cultural Identities in Indian English Fiction: Pre and Post- Independence Impact organized by VNGIASS, Nagpur, Bhiwapur Mahavidyalaya, Bhiwapur, and Manoharrao Kamdi Mahavidyalaya , Nagpur at the Third Plenary Session on the topic Women Characters in Indian-English Fiction: Variant Roles and Approaches on Saturday, 23 April 2022

Invited as Resource person By the IQAC Cell, Renuka College, Nagpur, in collaboration with IQAC Cells of VNGIASS, Nagpur and Late Rajendrasingh alias Baba Vyas Arts and Commerce College, Kondhali to deliver a lecture in online mode to their Teaching and Non Teaching Staff on the topic "Soft Skills in the Time of Uncertainty" on 6 May 2022. <https://youtu.be/cTHrMZI50mg>

Resource Person at the One Week Online Faculty Development Programme titled Implementation of National Education Policy: Challenges and Opportunities in HEIs. organized by the IQAC of the Late Sow Kamaltai Jamkar Mahila College, Parbhani from 24-30 August 2022 on the topic "Skilling Graduates the NEP Way: A Case Study of LAD College" on 29 August 2022 in online mode. <https://youtu.be/mVl9uBDEg7w>

Resource Person at The Shikshak Parv celebrated in L.A.D. and Smt R.P.College for Women, Nagpur College on the topic Role of a Teacher as Envisaged in NEP 2020 on 7 September 2022 in online mode on Zoom Platform

Resource Person at the UGC Human Resource Development Centre of RTMNU Refresher Course in English conducted from 5 September 2022 to 17 September 2022 titled "Literature, Culture and Technology: Mediations And Intersections" on the topic "Literature and Culture on the Internet: Write to Live" on 15 September 2022

Resource Person for a Round Table discussion organised by Centre for English Language Education, Dr B.R.Ambedkar University, New Delhi and Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur on the topic "Decentering ELT" on 7 November 2022.

Invited as Resource Person by the Bhonsala Military School, Nagpur to deliver a lecture presentation on the topic 'Stress Management : How to Face And Replace Stress- 10 Tips for the Professional Educator' during the Teacher Training Programme conducted for the teaching staff of the school on 7 October 2022

Invited to speak on " Parallel Cinema" in a panel discussion conducted by the newspaper " Dainik Bhaskar" on 31 October 2022.

Dr Ruta Dharmadhikari was invited to speak on the topic " Soft Skills in a Distracted Age" at a Confidence Summit organised by Dr Vartika's Confidence Academy on 19 February 2023.

### **Chairperson**

Invited as Chairperson of the Paper Reading Session at the Two Day International E Conference on Postcolonial Writings: New and Emerging Trends organized by the VNGIASS in collaboration with Bar Sheshrao Wankhede Mahavidyalaya, Mohpa and Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur on 21 August 2021 in online mode .

Invited as Chairperson for the Plenary Session II on 5<sup>th</sup> October 2021 at the Two Day International E - Conference on *Emerging Trends in Literature and Language* held on 4th and 5th October 2021 organised jointly by the English Departments of the collaborating institutions comprising Hislop College, Nagpur, J.M.Patel Arts,Commerce and Science College, Bhandara and Smt Binzani Mahila Mahavidyalaya,Nagpur for the panel

### **Invitation as Keynote Speaker**

Invited to be the Keynote Speaker at the Gora Ganguly Memorial Lecture at Cine Montage Film Society, Nagpur, to speak on the topic “Aparna Sen and her Contribution to Indian Cinema” on 16 December 2021

### **Participation in Faculty Development Programmes**

- Was nominated by the college to participate in the 5 day Training Programme in Ethical Leadership conducted by the Department of Higher and Technical Education , Govt of Maharashtra’s Maharashtra State Faculty Development Academy (MSFDA) and RUSA titled Ethics and Values in Higher Education from 7 to 11 March 2022 held at Initiatives of Change, Panchgani, Maharashtra.

### **Awards:**

Gold Medal for standing first in order of Merit for Bachelor of Arts ( English) University of Bombay, 1989.