



**SKILL DEVELOPMENT AND ENTREPRENEURSHIP DEVELOPMENT**

Sr. No.	TITLE OF PROGRAMME / EVENTS	DATE	CONDUCTED BY	BENEFICIARIES/ PARTICIPANTS
1	Workshop on Grooming and Styling	7 to 12 June 2021.	Department of Fashion Designing	25 STUDENTS
2	Computer Application in Report Writing Workshop	14 to 19 June 2021	Department of Fashion Designing	11 STUDENTS
3	A Workshop on Tie and Dye Fabric Printing	16 December 2021	Textile and Clothing and P.G. Department of Fashion Designin collaboration with the students of SVK Shikshan Sanstha	11 students
4	Two Day Workshop on <i>Floor Cleaner</i> under the aegis of Chemical Society <i>Spectrum</i> on for B. Sc. Final Year Students.	11 and 12 April 2022	Department of Chemistry	25 students participated
5	KRUTI WORKSHOP	JANUARY 2022	DEPARTMENT OF INTERIOR DESIGN	90 STUDENTS

**WOMEN SKILL AND ENTREPRENEURSHIP DEVELOPMENT:**

**The Department of Political Science (Women Skill and Entrepreneurship Development)**

The Department of Political Science, Human Rights Cell and Jagruti Cell organized a workshop on “Women Skill and Entrepreneurship Development” in collaboration with Umang NGO, Nagpur on 29<sup>th</sup> April 2022 in Conference Hall at 10.00am to 12.00pm. Poonam Murarkar Head of Umang NGO, Nagpur was invited as the resource person. Dr. Alka Dhondge, Vice Principal, Senior college welcomed the guest with a floral bouquet.

On this occasion Ms. Poonam Murarkar, director of Umang guided the students about how important it is for women to become entrepreneur. She appealed the students about enhancing entrepreneurial capacity within them. The major focus of the program was on developing certain skills such as digital marketing, laptop and mobile repairing, professional



stitching, various fine arts like mehendi, mirror work , Rangoli, makeup artist etc. The students understood the importance of skill and its importance in become enterperneurs. 95 girls students attended the Workshop responded actively.



### Skill Development and Entrepreneurship Development 29<sup>th</sup> April 2022

#### SOFTSKILL DEVELOPMENT PROGRAMME:

- The Department of English initiated a new certificate course and organised for the first time a 40 hour **online Soft Skills Certificate Course from 5 July 2021 to 5 August 2021**. This course was conducted under the aegis of SkEd.
- The Soft Skills Certificate Course is conceptualised as a 30-hour certificate course, designed to equip our students with the necessary skill sets which fall outside the ambit of prescribed curricula of the RTM Nagpur University, Nagpur. It is designed to provide concrete Learning Outcomes of Critical Thinking, Problem Solving, Understanding oneself, and one's place in and relation to the external world, Leadership Skills, and Communication Skills and Strategies. These skill sets have now become the base-line prerequisites for any student who will graduate into the competitive and challenging dynamics of the modern world.

The course was divided into five modules, each module dealing with a different skill set. They were -

- *Communicating to Grow,*
- *The Self and The World,*



- *Critical Thinking for a Better You,*
- *Leadership Skills,*
- *Relationship Management: Strategies of Being and Belonging*

The students engaged with expert faculty, from across all walks of life, from industry, business, psychology, wellness, language and learning, and motivational dynamics. Many of the faculty was from various parts of India: Hyderabad, Chennai, Mumbai and Pune. **Dr. Ruta Dharmadhikari** was the Coordinator and **Dr. Shilpa Sarode** was Convener. 59 students successfully completed the course and were awarded certificates.

**HANDS-ON LEARNING WORKSHOP ON TOURISM, ENVIRONMENT AND  
HEALTH  
(25-30 OCTOBER 2021 UNDER FITNESS LITERARY YEAR (2021-2022))**

Report

Department of Geography had organised Hands-on Learning Workshop on **Tourism, Environment and Health** from 25-30 October 2021 under **Fitness Literary Year** (2021-2022).

The whole process of tourism includes physical as well as mental fitness which is ultimately affected by the surrounding environment. Keeping this thought in mind, theme of workshop was selected for B. A. Semester-V students of department of geography. The workshop also covers a small portion of their syllabus.

The workshop was inaugurated on 25.10. 2021 with introductory remark by Dr. Nanda Titarmare, Convenor of Fitness Literacy Year. She told that in this pandemic situation, physical as well as mental health is a priority for an individual, hence college is celebrating Fitness Literacy Year. Various events and activities will be there under this unique theme throughout the year. With best wishes to participants she declared the workshop was inaugurated.

Mr Amol Khante, Founder and Director of CAC- allrounder (Central Adventure Council) was the resource person on 25.10.2021. He delivered an interactive talk on *Introduction to Tourism*. He put in the picture about the start of tourism and the process involved in tourism. After giving basics about tourism, he discussed Adventure Tourism with examples such as Cherry farm adventure village in Ramtek. Adventure tourism includes Paragliding, Parasailing, Skydiving, Mountaineering and much more.



Mr. Pankaj Mahajan, President, Smart Welfare Foundation (Agritourism, Ecotourism & Rural Tourism) talked about *Agri-tourism, a New Concept* on 26.10.2021. He shared his views about a new emerging concept of agri-tourism. He discussed about what is included in agri-tourism. A small portion of agriculture land is converted into a tourist spot where a tourist will get an experience of village life as well as agricultural activities and gave examples of various agri-tourism centre around Nagpur such as Mahajan Wavar, Thakur wadi, Ranwara , Gramin etc. He shared real life experiences and rich information with students.

Dr Shubhangi Surpaithankar, TGT teacher with BKVM School shared her experience on *Eco-tourism in Nagpur District*. After discussing the basics of tourism, she elucidated the concept of eco-tourism, rules and policies in Maharashtra. Eco-tourism involves an act of tourism but without damaging our environment. She shared possibilities and opportunities in eco-tourism. Participants got good information about tourism sights around Nagpur, National parks and wildlife sanctuaries in the vicinity of Nagpur.

*Medical Tourism* is one of the aspects of tourism. Dr. Avinash Talmale, Assistant Professor, VNGIASS, shared his views about *Tourism and Health* on 28.10.2021. Initially he shared the basics of tourism and then gave details about interrelation of tourism and health. In India Kerala state is most popular for medical or health tourism. In India cost of medical tourism is less than the developed countries but benefits are same. Further, explained about the scope of medical tourism and its status in India. For the change of environment also, people go to places like coastal region, hill stations, religious places from health point of view i.e. for refreshing mind, leisure, recreation etc.

*Tourism in Maharashtra* was well discussed by Dr Kalpana Deshmukh, former Head Department of Geography, Dhanwate National College on 29.10.2021. Firstly she discussed about classification of tourism on the basis of political border, stay of duration, according to seasons and according to way of transportation. In detail discussed about centres of tourism in Maharashtra.

On 30.10.2021 learning activities were there. Quiz was conducted to know learning of participants and outcome of the workshop. On the basis of types of tourism map preparation activity was given to participants. Lastly feedback was taken from the participants.

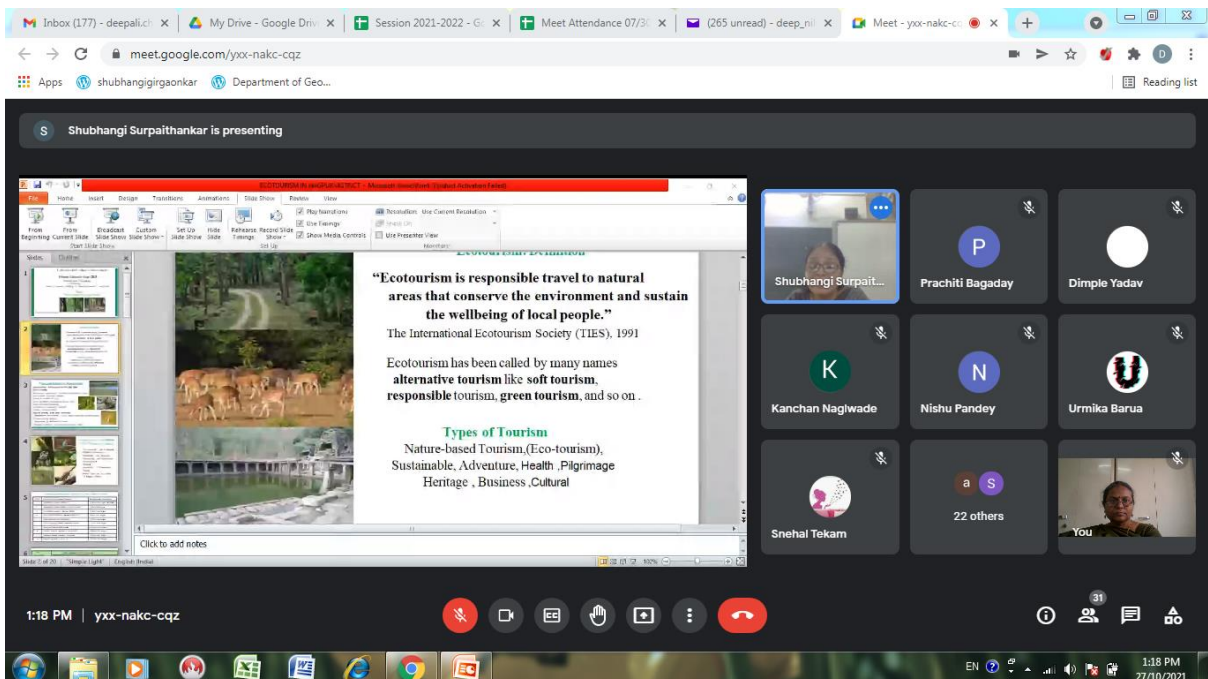
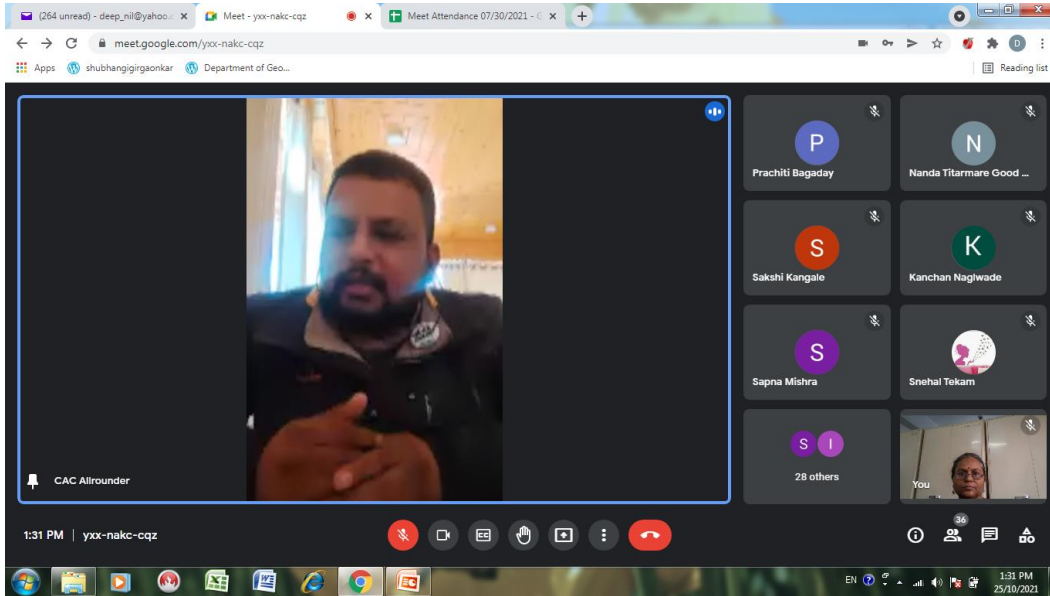
Overall, all the resource persons share their rich and real life experience with participants.



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### NAAC AQAR 2021 - 2022

Students were benefitted by this academic endeavour. Approximately 32 students participated in the workshop. Dr Deepali Chahande was the convener of the workshop. Faculty members of the department worked hard for the success of this educational endeavour.







## DEPARTMENT OF MARATHI : SKILL EDUCATION PROGRAMME

- The पंधरवडा included several Lectures along with different Competitions like काव्य वाचन स्पर्धा, निबंध स्पर्धा, अनेकार्थी शब्दलेखन स्पर्धा, चित्ररांगोळी स्पर्धा, हस्ताक्षर स्पर्धा and मराठी ऑनलाइन सामन्यज्ञान स्पर्धा. **Dr. Ratnaprabha Anjangaonkar**, Former Head, Department of Marathi of the College imparted knowledge on 'कथाकथन'. Mr. Anand Kumar Patil, Faculty, PGT Department of Mass Communication, RTM Nagpur University, Nagpur, Nagpur spoke about जाहिरत लेखन आणि जाहिरातींचा समाजवार होणारा प्रभाव. **Dr. Shubha Sathe**, Faculty, Department of Marathi, Junior College addressed the gathering on स्वातंत्र्यवीर सावरकरांचे आत्माचरित्र: माझी जन्मठेप. Ms. Asidhara Lanjewar discussed her thoughts on the Marathi Play नटसम्राट.

## REPORT -- KRUTI WORKSHOP

### UPCYCLED CRAFT WORKSHOP 2021 -2022

As a part of skill development and creation students of second year were involved and guided in an observation and resourceful activity in a workshop on "upcycled crafts and artefacts" from 2nd to 8th March 2022. In this workshop students were briefed about the importance of using waste / scrap material to make potentially useful products from materials that can be upcycled and thus minimize waste and put to better use.

Prior to the commencement of the workshop, an overview of various products was given and an example of commonly found materials in households was demonstrated. Students were also shown how combining two or three products which were normally discarded as trash because they are broken, disused, disfigured or worn out with creativity and imagination can be transformed into different and useful objects thus increasing their life. Examples where many different compatible materials, their combinations along with simple methods using waste materials to create innovative items were shown.

The first two days were given for the ideas to generate and hence brainstorming and conceptual development was required to propel the creative endeavour after waste materials had been sourced from the environment. Two products per student was the targeted outcome. This was an interesting phase of product development since not all ideas could fructify due to the fact that students were to make such products for the first time and the project and the idea both were novel for them. The next four days were dedicated for making the products, increasing their durability and appeal and finally finishing the products. The workshop resulted in each participant generating a few ideas and creating two unique and useful products with aesthetic value viz wall hanging, artefacts, flower vases, pen holders, lamps, baskets, clocks and many more.



Materials used were paper plates , tissue , newspapers , stones , pebbles , crockery , cd, ropes, skewers, spoons , printer refills , plastic bottles , glass bottles , tins, ice cream sticks, twigs , bangles , cartons , beads , wires , sewing frames , jeans , keyboards, keyrings , cello tape base, bottle caps and glueing materials .

Faculty in charge Ar Surashmie Kaalmegh with Expert inputs from Artist Ms Aparna Rajvaidya. Number of participants benefitted were 28 students who made a total number of 60 useful products. The total expenditure estimated was INR 5000 . The product coding 22U1 – 22U60 with price range 50 --- 500 INR.

**Outcome for participants :**

1. Reduced dullness and boredom
2. Changed perception about trash and its usability
3. Importance and value of minimizing waste
4. Increased ability to be resourceful and exploratory .
5. Team work and exchange of ideas
6. Future possibilities as potential entrepreneurs and professionals in such crafts
7. Becoming ambassadors of minimizing waste and proponents of sustainable living.

**Common Feedback of participants:**

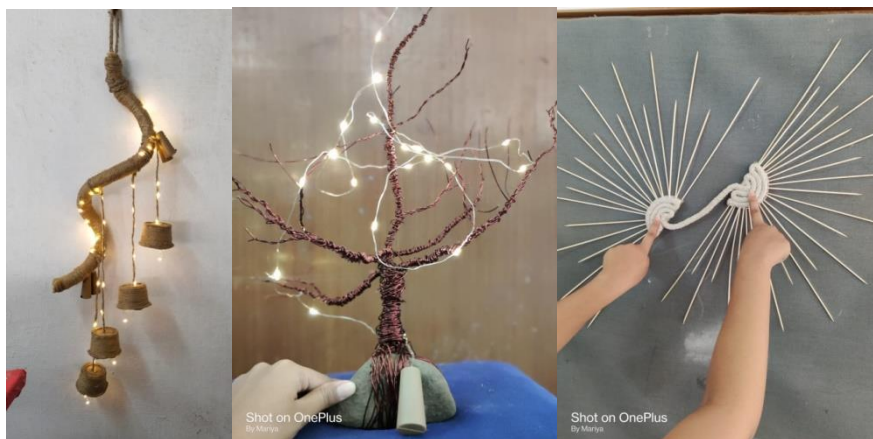
1. "We had great time, finding new and inventive ideas and creating our own artefacts from scrap. Workshop was quiet helpful in taking out the creativity and potential in us."
2. "It was an enjoyable workshop which gave a good understanding of art. How we converted useless waste materials into a creative art which pushed us onto a path of creativity."
3. "Kruti workshop has been very encouraging and enlivening. It really helped me to look waste materials from a different perspective. And create something inventive out of it ."

**UPCYCLED CRAFT WORKSHOP 2021- 2022**





WORKSHOP OUTPUT



PRODUCTS

UPCYCLED CRAFT WORKSHOP 2021- 2022

LIST OF PARTICIPANTS AND ATTENDANCE SHEET

S NO	NAME OF PARTICIPANTS	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY6
1	AKSHATA KOTHARI	P	P	P	P	P	P
2	APURVA KESKAR	A	A	A	A	A	A
3	BATUL ZAKIR	P	P	P	P	A	P
4	BHAGYASHRI THAKRE	P	A	P	P	P	P
5	HARSHA MOHADIKAR	A	A	P	P	P	P
6	HARSHI PATEL	P	P	A	P	P	P
7	KALYANI SHAHARE	A	P	P	A	A	A





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8	KHADIJA BURHANI	A	P	P	A	A	A
9	MARIYA HUSAIN	P	P	A	P	P	P
10	MEHAK VORA	A	P	P	A	A	A
11	NIDHI CHORDIA	A	P	P	A	A	A
12	NUPUR DESHPANDE	P	P	P	A	P	A
13	PARVATI SHARMA	P	P	P	P	P	P
P14	PURVA DHOBLE	P	P	A	P	P	P
15	RENUKA JOSHI	A	A	A	P	P	A
16	RIDDHI LOYA	P	P	P	P	P	P
17	RISHIKA KEWALRAMANI	P	P	P	P	A	A
18	SANIYA KHUSHLANI	P	P	P	P	A	A
19	SANJANA MESHAM	P	P	A	P	P	A
20	SHREYA CHANKAPURE	P	P	A	P	P	A
21	SHRISTHI JAIN	P	P	P	P	P	P
22	SHRUTI CHOURASIA	P	P	P	A	P	P
23	SWARANSHI NAGULWAR	A	P	P	A	A	A
24	TANMAYI MATE	A	P	P	A	A	A
25	VAISHNAVI TITARMARE	A	P	P	A	A	A
26	VANSHIKA GEHANI	P	P	P	A	A	A
27	VEDIKA PANDE	P	P	P	P	P	P
28	ANCHAL JAIN	P	P	P	P	A	P
29	NIKITA KALE	P	P	P	P	P	A

Faculty- In- Charge  
Ar Surashmie Kaalmegh



### **MANTHAN, THE INTERDISCIPLINARY RESEARCH PLATFORM**

A three day online Paper Presentation Series on the Drama *Macbeth* by the B. A. Semester VI English Literature students was held from 17 to 19 May 2021 using Google Meet platform. Ten students made presentations on the various topics of their choice. **Shrinidhi Darbhe, Arushi Chakravorthy, Sanjana Mankar** and **AditiRaut** made presentations on 17th May and **Dr. Rashmi Tikku**, former Head, Department of English Chaired this session. On 18 May, Prof. Dr. Subhashree Mukherjee, Faculty, Department of English, Kamla Nehru Mahavidyalaya, Nagpur was invited as the Chairperson. **Aishwarya Sheorain, Savy Sadhu, Gaurangi Jaiswal** and **Afreen Sadaf** presented their papers in the second session. **Ms. Aditi Sahasrabhojane**, a part time lecturer, Oxford College of Arts, Bangalore and an alumna of the College Chaired the third and the last session on 19 May where **Krupa Zade** and **Surabhi Gupta** made presentations. All the three sessions were interactive and the Chairpersons discussed at length about the drama, the different approaches that can be used for interpretations, theories applied to the plot, characters, situations, etc.

This was the first time that students presented their research papers on the interdisciplinary platform, Manthan. Mindtools, a Department of English initiative collaborated with Manthan with an **Aim** to provide a chance to the Literature students to hold discussions and express their views on a syllabus based component. The **Objective** was to provide an opportunity to the students to accredit them to express their thoughts and perceptions about the drama in their own unique way of understanding. The expected **Outcomes** was to induce inclination towards research, reinstate their reading and writing habits and inculcate the practice of using resources to support their research by acknowledging the sources used and dissuade plagiarism. **Nidhee Meshram**, subject teacher initiated the entire event.



**DEPARTMENT OF FASHION DESIGNING : SKILL ENHANCEMENT PROGRAMME**

- An *Entrepreneurship Development Workshop* was organised for Semester I students from 8 to 24 March 2022. Ms. Sonal Trivedi was the Resource Person. The Workshop was intended for developing the entrepreneurship skill within the students for establishment of boutiques, small production units, outsourcing for readymade garments, dress codes and school uniforms. The various sessions under the workshops like Effective Communication Method, Confidence Building Process, prepared students to face the competitions and challenges in fashion market. 16 students benefitted.
- *Basic Design Drapes Workshop* was organised for Semester I students from 25 March 2021 to 8 April 2022 by the Resource Person, Shweta Vighne who is an expert in this filed. The basic design drapes in muslin were demonstrated on mannequin systematically. 16 students made five patterns in their termwork.
- A *Garment Designing in Photoshop Workshop* was organised for Semester III students from 8 to 24 March 2022 by Ruchira Patil, Resource Person. In this workshop students were trained in designing of garment parts and draping of soft croqui using photoshop software. A portfolio comprising of a collection based on a theme was made and presented as an outcome of the workshop by 15 students.
- Shweta Vighne conducted another Workshop on *Advance Design Drapes* for the Semester III students 8 to 24 March 2022. 15 students attended the Workshop.
- A Workshop on *Tech-Packa* technical sheet made with garment specifications a requirement of readymade garment industry and export house of outfits was conducted for the Semester III students from 25 March 2022 to 1 April 2022 by



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Rakshata Mankar as the Resource Person. Students were individually taught stepwise process of making *Tech-Pack* for five garments of their choice. 15 students benefitted.

- A Workshop on *Grooming and Styling* by Nita Ghode for the Semester IV students was conducted from 7 to 12 June 2021. This workshop demonstrated the actual practice of the working of different types of makeup on models that included basic as well as fancy and glamour makeup. 15 students attended the workshop who would be provided a chance during fashion show events and competitions to exhibit their skill and talent and also while preparing their portfolio.
- A *Computer Application in Report Writing* Workshop was conducted by **Dr. Anuja Darveka** from 14 to 19 June 2021 for the Semester IV students. The students were taught setting, editing and advance formatting of text (graphs, diagram, illustrations, garment technical sheets, fashion boards) useful in standard fashion portfolio making and report writing for subject like Research designing and Planning, Craft Survey and Documentation and Project Portfolio. 15 students attended the workshop.
- A Workshop on *Tie and Dye Fabric Printing* was held on 16 December 2021 in Department of Textile and Clothing and P.G. Department of Fashion Designing collaboration with the students of SVK Shikshan Sanstha- an institute for specially abled children. 11 students escorted with their parents attended the workshop. Staff members, **Dr. Varsha Mankar, Dr. Mrunalini Kedar, Vibhvari Gotmare** and the **non-teaching staff with students** of the Department introduced tie and dye printing and demonstrated various methods of tying fabric and also helped the specially abled students to do so. The students made Scarfs, Dupattas, Tops and T-shirts with Tie and Dye printing process.