

Women's Education Society's
**Lady Amritbai Daga College for Women of Arts, Commerce And Science &
 Smt. Ratnadevi Purohit College of Home Science & Home Science
 Technology, Shankar Nagar, Nagpur - 440010(M.S.), INDIA**

(Re-accredited 'A' Level by NAAC, Bangalore)
 Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

The Annual Quality Assurance Report (AQAR) of the IQAC

Part – A

AQAR for the year (for example 2013-14)

2015-2016

I. Details of the Institution

1.1 Name of the Institution

Lady Amritbai Daga College for Women of Arts,
 Commerce and Science And Smt. Ratnadevi Purohit
 College of Home Science & Home Science Technology,

1.2 Address Line 1

Shankar Nagar

Address Line 2

Nagpur

City/Town

Nagpur

State

Maharashtra

Pin Code

440010

Institution e-mail address

ladcollege@yahoo.co.uk

Contact Nos.

0712-2247192/2246623

Name of the Head of the Institution:

Dr. Shyamala Nair

Tel. No. with STD Code:

Mobile:

Name of the IQAC Co-ordinator:

Mobile:

IQAC e-mail address:

1.3 NAAC Track ID (For ex. MHC0GN 18879)

OR

1.4 NAAC Executive Committee No. & Date:
(For Example EC/32/A&A/143 dated 3-5-2004.
This EC no. is available in the right corner- bottom
of your institution's Accreditation Certificate)

1.5 Website address:

Web-link of the AQAR:

For ex. <http://www.ladykeanecollege.edu.in/AQAR2012-13.doc>

1.6 Accreditation Details

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 st Cycle	A		2003	5 yrs. w.e.f. 2002-03
2	2 nd Cycle	A	3.11	2011	5 yrs. Upto 7 th Jan. 2016
3	3 rd Cycle	A	3.10	2016	5 yrs. From 5.11.2016 Upto 5 th Nov. 2021
4	4 th Cycle				

1.7 Date of Establishment of IQAC : DD/MM/YYYY

1.8 AQAR for the year (for example 2010-11)

1.9 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC (*for example AQAR 2010-11 submitted to NAAC on 12-10-2011*)

- | | |
|--|------------|
| i. AQAR 2010-11 submitted to NAAC on | 09.12.2011 |
| ii. AQAR 2011-12 submitted to NAAC on | 30.09.2012 |
| iii. AQAR 2012-13 submitted to NAAC on | 28.09.2013 |
| iv. AQAR 2013-14 submitted to NAAC on | 10.03.2015 |
| v. AQAR 2014-15 submitted to NAAC on | 06.11.2015 |

1.9 Institutional Status

University State Central Deemed Private

Affiliated College Yes No

Constituent College Yes No

Autonomous college of UGC Yes No

Regulatory Agency approved Institution Yes No

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution Co-education Men Women

Urban Rural Tribal

Financial Status Grant-in-aid UGC 2(f) UGC 12B

Grant-in-aid + Self Financing Totally Self-Financing

1.10 Type of Faculty/Programme

Arts Science Commerce Law PEI (Phys Edu)

TEI (Edu) Engineering Health Science Management

Others (Specify)

Home Science
(Professional) Home Science Technology – Bachelor of Applied Electronics & Software Technology, Bachelor of Interior Design, Bachelor of Cosmetic Technology, Bachelor of Hotel Management & Catering Technology

1.11 Name of the Affiliating University (*for the Colleges*)

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

1.12 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

			No
Autonomy by State/Central Govt. / University	No		
University with Potential for Excellence		UGC-CPE	YES
DST Star Scheme	No	UGC-CE	No
UGC-Special Assistance Programme	No	DST-FIST	No
UGC-Innovative PG programmes	PG Diploma in Fashion Design	Any other (<i>Specify</i>)	
UGC-COP Programmes	Yes -1) Advertising & Event Management 2) Bioagent Production Technology in Department of Zoology. 3) Hospitality Administration in Department of Hotel Management & Catering Technology		

2. IQAC Composition and Activities

2.1 No. of Teachers	11 (including Principal)
2.2 No. of Administrative/Technical staff	1
2.3 No. of students	6
2.4 No. of Management representatives	1
2.5 No. of Alumni	1
2.6 No. of any other stakeholder and community representatives	
2.7 No. of Employers/ Industrialists	1
2.8 No. of other External Experts	1
2.9 Total No. of members	22
2.10 No. of IQAC meetings held	2

2.11 No. of meetings with various stakeholders: No. Faculty

Non-Teaching Staff Students Alumni Others

2.12 Has IQAC received any funding from UGC during the year? Yes No

If yes, mention the amount

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Nos. International National State

Institution Level

(ii) Themes

- Use of ICT in Higher Education Institutions (HEIs)
- Biodiversity documentation of Ambazari Lake Area
- Soft Skills
- Liquid Embroidery
- Tie & Dye
- Robotics
- Digital Circuit Emulation
- 'Proteus' a simulation Software
- Self defense
- Polymerase Chain Reaction
- Southern & Western Blotting Techniques
- Fabrication of Aquarium
- Plastic Pollution
- Personality Development
- Design
- Sustainability Sensitising
- Vegetable Carving
- Mixology
- Entrepreneurships Development
- Start ups & Mentoring

2.14 Significant Activities and contributions made by IQAC

- Creation of E-resource centres of Departments.
- MoU with TiE-WE
- IQAC Handbook with Standard Operating Procedures (SOP)
- RD Cell Booklet outlining activities of cell
- Attendance Monitoring Mechanism

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year *

Plan of Action	Achievements
1) Digital Resource Centres to be created	1) 10 departments created their e-resource centres
2) Proposal for approval of 11 departments as research centres.	2) 11 departments recognized as Research centres
3) Adoption of village	3) New village 'Harankuri' has been adopted under Gram Vikas Samiti
4) Upgradation of Examination Control Rooms.	4) The control rooms for the conduct of RTMNU examination have been furnished with computers, printers, reprographic machines, scanner, internet facility, CCTV cameras to facilitate on line generation of Q-papers
5) Smart class rooms	5) 2 Interactive boards 'EYERIS' installed.

Academic & Cultural Calendar 2015-16

College Calendar for Academic & Cultural Activities (2015-2016) Senior College Arts, Science, Commerce, H.Sc. Tech. Faculties

S.No.	Date	Day	Programme	Particulars
1	15th June 2015	Monday	College reopens	as per affiliating university
2	30th June 2015	Tuesday	IQAC meet of Academic Committee	Shankar Nagar Campus
3	25th July 2015	Saturday	Induction for Freshers	Shankar Nagar Campus
4	4th August 2015	Tuesday	Installation of Student Ambassadors & Workshop	Indradhanu Cluster
5	8th August 2015	Saturday	Induction for Freshers	Seminary Hills Campus
6	8th August 2015	Saturday	Kranli Diwas	Department of History
7	14th August 2015	Friday	Patriotic Song Competition	Department of Cosmetology/ Music, Indradhanu Shankar Nagar, Seminary Hills
8	15th August 2015	Saturday	Independence Day Sarva Dharma Grantha Bhel Inauguration of Wall Magazine Adventure Activity	Nirmal Cell Spandan' Sports Department
9	20th August 2015	Thursday	Sadbhavana Diwas	Department of Marathi
10	22th August 2015	Saturday	Smt. Shantabai Shekdar Science talk Competition	Department of Botany
11	28th August 2015	Friday	Installation of office Bearers of Science Departmental Societies	Science Departments
12	5th September 2015	Saturday	Teacher's Day	NSS
13	10/11th September 2015	Thursday/Friday	Sanskrit Day	Department of Sanskrit
14	11th September 2015	Friday	Suicide Prevention Day	Department of Psychology
15	18/19th September 2015	Friday/Saturday	Eco Friendly Ganesh Festival	NSS/SEWA Cells Shankar Nagar Campus/Seminary Hills Campus
16	19th September 2015	Saturday	Dr. Vijay Vaidya Debate Competition	Commerce Faculty
17	25th September 2015	Friday	NSS Foundation Day	Department of Seminary Hills Campus
18	25/26th September 2015	Friday/Saturday	World Tourism Day	Department of Hotel Management & Catering Technology
19	29th September 2015	Tuesday	Loud reading of Dnyaneshwari	Department of Marathi
20	1st October 2015	Thursday	Mahatma Gandhi Jayanti	NSS
21	6th October 2015	Tuesday	Urdu Debate Competition Dr. S. Iyengar Quiz Competition	Department of Urdu Department of Chemistry
22	7th October 2015	Wednesday	Dr. Shridevi Naidu Debate Competition Inter Collegiate Urdu Gazal Competition	Department of English Department of Urdu
23	8th October 2015	Thursday	Late Chitnavis Vidarbha Level Classical Vocal Competition	Department of Music
24	9th October 2015	Friday	Shri. Ashok Shekdar Light Music Competition	Department of Music

S.No.	Date	Day	Programme	Particulars
25	10th October 2015	Saturday	Inter departmental PPT Competition	Department of Applied Electronic / Electronics
			Music Day	Department of Music
26	12/15th October 2015	Monday to Tuesday	PTA Meet	Departmental
27	17th October 2015	Saturday	Garba Dance Competition	Seminary Hills Campus
28	November 2015	1st Saturday (After College Reopens in second session)	Food Festival	Department of Hotel Management & Catering Technology, Seminary Hills Campus
29	26th November 2015	Thursday	Constitution Day	Department of Political Science
30	7 / 12th December 2015	Monday to Saturday	Workshop on Functional Marathi	Department of Marathi
31	7 / 22th December 2015	Monday onwards	Hindi Translation Training course	Department of Hindi
32	22th December 2015	Tuesday	Dr. Karuna Umre Hindi Poetry Competition "Kavya Pratiyogita" Valedictory function of Hindi translation Training course	Department of Hindi
33	22 / 23rd December 2015	Tuesday / Wednesday	Cake Fair	Department of Hotel Management & Catering Technology, Seminary Hills Campus
34	26 / 31st December 2015	Saturday to Thursday	Junior & Senior College Cultural Programme	
35	1st week of January 2016		Sports Day	Department of Physical Education
36	4th January 2016	Monday	Savitribai Phule Janmadas Senior College Annual Prize Distribution	
37	11th January 2016	Monday	IQAC meet of Academic Committee	
38	12th January 2016	Tuesday	Youth Day - vivekanand Jayanti Jr. College	Junior College
			Annual Prize Distribution	
39	26th January 2016	Tuesday	Republic Day	Department of Physical Education
40	19th February 2016	Friday	Shivaji Jayanti	Department of History
41	27th February 2016	Saturday	marathi Bhasha Diwas	Department of Marathi
42	8th March 2016	Tuesday	International Women's Day	Women's Studies Research & Documentation Centre
43	22nd March 2016	Tuesday	Founder's Day	Department of Economics
44	14th April 2016	Thursday	Dr. Ambedkar Jayanti	Junior College
45	22nd April 2016	Friday	Earth Day	Department of Geography
46	Unit Tests in August and November 2015			
47	Terminal Examination of all Faculties - October Last Week			
48	Prelims Last 2 week of January 2016 for all Faculties.			

2.16 Whether the AQAR was placed in statutory body Yes No

Management Syndicate Any other body

Provide the details of the action taken

Important issues are placed before the Local Management Council (LMC) and Annual General Meeting (AGM).

Part – B

Criterion – I

I. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD	1	11	--	Career Oriented Programmes --3
PG		--	9	--
UG	8	--	3 (BBA, Biotechnology, BCCA)	--
PG Diploma	1	--	--	--
Advanced Diploma	--	--	--	--
Diploma	--	--	--	--
Certificate	4	--	4 Languages – French, German, Spanish, Japanese	--
Others (UGC sponsored)	1 (Women's Studies Centre)	--	IIRS – Distance Learning	--
Total	15	--	12	3

Interdisciplinary	--	--	--	--
Innovative	--	--	--	--

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options – **All P.G. courses are CBCS**

(ii) Pattern of programmes:

Pattern	Number of programmes
Semester	1 U.G.(B.Sc.)+ 9 P.G.+ 1 B.Sc.(Biotech.)
Trimester	--
Annual	7 U.G. + 2 (B.B.A./BCCA) + 1 (PG Diploma)

1.3 Feedback from stakeholders* Alumni Parents Employers Students
(On all aspects) (Informal) (Informal) (Informal)

Mode of feedback : Online Manual Co-operating schools (for PEI)

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

As per Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

1.5 Any new Department/Centre introduced during the year. If yes, give details.

No

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Asst. Professors	Associate Professors	Professors	Others
96	36	60	--	--

2.2 No. of permanent faculty with Ph.D.

59

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
	32								32

** No NOCs from the Government owing to status quo on state reservation policy*

2.4 No. of Guest and Visiting faculty and Temporary faculty

(Contributory)

102

2.5 Faculty participation in conferences and symposia:

No. of Faculty	International level	National level	State level
Attended Seminars/ Workshops	13	20	8
Presented papers	11	6	--
Resource Persons	3	1	--

2.6 Innovative processes adopted by the institution in Teaching and Learning:

2 interactive Boards- Eyries installed in Department of Biotechnology & Hotel Management & Catering Technology.

		Holi Goodfriday	8,29,30,31				To 30 th March	----- -----
				210	194			
11	April 2016	(S)3,10,17,24, (H)8,16,19 Gudipadwa Ramnavami Mahaveer jayanti	1,2,4,5,6,9,11 12,13,15,18,18, 20,21,22,23,25, 26,27,28,29,30,	22			University Exams	----- ----- ----- -----
				231				

Academic Session 2015 – 2016

Total Working Days --- 231

Total Teaching Days till March 15th --- 193

2.8 Examination/ Evaluation Reforms initiated by the Institution (for example: Open Book Examination, Bar Coding, Double Valuation, Photocopy, Online Multiple Choice Questions)

Internal Assessment Quiz

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

34		
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2.10 Average percentage of attendance of students

75

2.11 Course/Programme wise distribution of pass percentage : **(2015)**

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B.A.-III	179	3	22	64	5	52.51%
B.Com.-III	248	5	20	134	22	72.98%
B.Sc.-III	89	13	18	39	--	78.65%
B.Sc.H.Sc.-III	30	5	13	5	--	79.66%
B.Tech.H.Sc.:						
Applied Electronics	3	--	3	1	--	78%
Bachelor of Interior Design	28	4	17	6	--	96%
Cosmetic Technology	19	7	14	2	--	95.83%
Hotel Management & Catering Technology	10	3	9	2	--	87%
BBA	24	4	75	21	--	100%
BCCA	--	--	--	--	--	--
M.Com.II	66		40	--	--	60.60%

Master of Cosmetic Technology II sem.	13		2	--	--	100%
Master of Cosmetic Technology IV sem.	6		5	--	--	83%
Master of Hotel Management & Catering Tech. II Sem.	7		5	--	--	71%
Master of Hotel Management & Catering Tech. IV Sem.	4		3	--	--	75%
Master in Fashion Design II Sem	15		13	--	--	86.66%
Master in Fashion Design IV Sem.	13		11	--	--	84.61%

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes :

- Feedback from students
- Continuous – Evaluation
- Prelims conducted regularly

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
Refresher courses	3
UGC – Faculty Improvement Programme	--
HRD programmes	--
Orientation programmes	--
Faculty exchange programme	
Staff training conducted by the university	5
Staff training conducted by other institutions	7
Summer / Winter schools, Workshops, etc.	16
Others (ICT Blended Learning Asset Mapping)	6

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	39	8	--	--
Technical Staff (includes only lab staff)	37	7	--	--

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

- Proposal sent to UGC for recognition of some departments as Research Centres

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number	1	2	2	
Outlay in Rs. Lakhs		6.75 lakhs	6.75 lakhs	

3.4 Details on research publications

	International	National	Others
Peer Review Journals	10	2	25
Non-Peer Review Journals	12	2	17
e-Journals	2	--	--
Conference proceedings	33	54	3

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects				
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects <i>(other than compulsory by the University)</i>				
Any other(Specify)	2 yrs.	Ministry of Social Forestry, Govt. of Maharashtra	14.5 lakhs	7.5 lakhs
Total				

3.7 No. of books published i) With ISBN No. Chapters in Edited Books
(7 chapters)

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP CAS DST-FIST
DPE DBT Scheme/funds

3.9 For colleges Autonomy CPE DBT Star Scheme
INSPIRE CE Any Other (specify)

College with potential or Excellence (CPE) Letter no. F.19.26/EC(SC-18)/DO/2016/21.3, Dt. 5.11.2016

3.10 Revenue generated through consultancy

3.11 No. of conferences

organized by the Institution

Level	International	National	State	University	College

3.12 No. of faculty served as experts, chairpersons or resource persons

3.13 No. of collaborations International National Any other

3.14 No. of linkages created during this year

3.15 Total budget for research for current year in lakhs :

From Funding agency From Management of University/College
Total

3.16 No. of patents received this year

Type of Patent		Number
National	Applied	
	Granted	
International	Applied	
	Granted	
Commercialised	Applied	
	Granted	

3.17 No. of research awards/ recognitions received by faculty and research fellows of the institute in the year

Total	International	National	State	University	Dist	College
4	1	--	1	2	--	--

3.18 No. of faculty from the Institution who are Ph. D. Guides and students registered under them

32
89

3.19 No. of Ph.D. awarded by faculty from the Institution

1

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF		SRF		Project Fellows		Any other	1
-----	--	-----	--	-----------------	--	-----------	---

3.21 No. of students Participated in NSS events:

University level	177	State level	11
National level	04	International level	

3.22 No. of students participated in NCC events:

University level	33	State level	27
National level	06	International level	--

3.23 No. of Awards won in NSS:

University level	01	State level	
National level		International level	

3.24 No. of Awards won in NCC:

University level	6	State level	6
National level	2	International level	--

3.25 No. of Extension activities organized

University forum		College forum	6
NCC	4	NSS	12
		Any other	7

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

- Documentation of Biodiversity of neighbouring areas
- Workshops on Robotics, PROTEUS
- Establishment of ED Cell & MoU with TiE-WE for start ups and mentoring
- Adoption of village Harankhuri
- Preparation of Ecofriendly bags.
- Rashtriya Avishkar Abhiyan (RAA)

Criterion – IV

4. Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	Seminary Hills – 28 acres Shankar Nagar- 4 acres	--	--	32 acres
Class rooms	43	4		--
Laboratories	46	--	--	46
Seminary Hills	13	--	--	13
No. of important equipments purchased (\geq 1-0 lakh) during the current year.	--	--	--	--
Value of the equipment purchased during the year (Rs. in Lakhs)	--	--	--	3.1 lacs
Others				
1) Toilet Blocks(Both Campus)	--	3	UGC	1.8 lacs
2) Studio	--	1	UGC	1.0 lacs

4.2 Computerization of administration and library

- College office is completely computerised with LAN
- Fully automated library with all computers in LAN, SOUL Software, Barcode, Wifi and reprographer machine in LAN INFLIBNET DELNET
- Wifi zone in library

4.3 Library services:

	Upto 2015		2015-16		Total	
	No.	Value	No.	Value	No.	Value
Text Books	38492	13280112.0	785	323532.00	39277	13603644.00
Reference Books	27325	0	304		27629	
e-Books	97000 (through N-List)	Rs. 5000/- p.a. annual subscription	135000+ (through N-List)	5750.00	135000+ (through N-list)	5750.00
Journals	51	Rs. 42623 +\$752	51	Rs. 43347 +\$727	51	Rs. 43347+ \$727

e-Journals	6000 (through N-List)	Rs. 5000/- p.a. annual subscription	6000+ (through N-List)	Rs.5750/- p.a. annual subscription	6000+ (through N-list)	Rs.5750/- p.a. annual subscription
Digital Database	Nil	Nil	Nil	Nil	Nil	Nil
CD & Video	745	Nil	287	Nil	1032	Nil
Others (specify)	Nil	Nil	Nil	Nil	Nil	Nil

4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Depart- ments	Others
Existing	189	1			2	16		
Added	3	---			---	--		
Total	192	1			2	16		

4.5 Computer, Internet access, training to teachers and students and any other programme for technology upgradation (Networking, e-Governance etc.)

- W/S on Digital Circuit Emulation
- W/S on Robotics
- W/S on 'Proteus' a simulation software
- Hands on w/s on Digital Electronics

4.6 Amount spent on maintenance in lakhs :

i) ICT	3,67,488/-
ii) Campus Infrastructure and facilities	1,50,000
iii) Equipments	5,57,442
iv) Others (Furniture)	1.02.375
Total :	11,77,305

Criterion – V

5. Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

- Student members inducted into IQAC
- Induction programme held for freshers
- Guidance & Counselling Cell
- Student Aid fund & Scholarship Committee
- ED Cell set up

5.2 Efforts made by the institution for tracking the progression

- Feedback – online as well as manual
- Alumnae Association

5.3 (a) Total Number of students

	UG	PG	Ph. D.	Others
Grant-in-aid	2733	243	10	--
Self Finance(BBA, BCCA)	126+48	--	--	--

(b) No. of students outside the state

146

(c) No. of international students

Men	No	%
	--	--

Women	No	%
	2907	100

Last Year (2014-15)						This Year (2015-16)					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
1320	313	85	519	3	2404	1165	535	127	984	9	3160

Demand ratio: **1:17**

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

Proposal submitted to UGC for NET Coaching Remedial Coaching & Entry in services coaching

No. of students beneficiaries

5.5 No. of students qualified in these examinations

NET SET/SLET GATE CAT
 IAS/IPS etc State PSC UPSC Others/GRE C-DAC

5.6 Details of student counselling and career guidance

21 programmes organised under Training & Placement Cell

No. of students benefitted

300+

5.7 Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
Radio Mirchi	30	2	--
Wipro	7	--	3
Resume it up	35	9	--
Dept. of Cosmetic Technology 11	158	10	--
Department of HMCT 4	13	5	3
Department of Interior Design 6	56	11	--

5.8 Details of gender sensitization programmes

- Celebrated Women's Day
- A flagship course on Gender Literacy
- Orientation programme into Women's Studies – Interactive session
- Sessions on Yoga along with NSS Unit of the college in collaboration with the ISHA centre.
- Talk on “Reasons for sexual optimism : Can Gender and Sexuality bring about a Better World?” by Dr. Arturo Sanchez Garcia from University of Kent, UK
- Scrap book project on women related issues

5.9 Students Activities

5.9.1 No. of students participated in Sports, Games and other events

State/ University level National level International level

No. of students participated in cultural events

State/ University level National level International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level
 National level International level

Cultural: State/ University level National level International level

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution Student Aid Fund	115	Rs.60200/-
Financial support from government		
1) ST (Scholarship)	69	401967/-
2) OBC (Scholarship)	488	1996369/-
3) SBC (Scholarship)	42	163083/-
4) VJNT (Scholarship)	63	247336/-
5) SC (Freeship)	24	102141/-
6) OBC (Freeship)	43	189515/-
7) VJNT (Freeship)	3	10083/-
8) SBC (Freeship)	6	21001/-

Financial support from other sources		
1) Smt. Ramabai Tambe Scholarship	8 UG & PG	Rs.42,500/-
2) M/S. Lotus Foundation Scholarship to students of Cosmetic Technology	2	Rs.52,398/-
3) Mr. Hargovind Bajaj Incentive Awards	22	Rs. 1,00,000/-
Number of students who received International/ National recognitions		

5.11 Student organised / initiatives

Fairs : State/ University level National level International level

Exhibition: State/ University level National level International level

5.12 No. of social initiatives undertaken by the students

- Students of HMCT train staff of resorts near Nagpur.
- Students impart training in computer to girls of the adopted village.
- Blood group testing done by students of Biochemistry department.

5.13 Major grievances of students (if any) redressed: **Nil**

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

Vision – To develop the institute into a reputed brand name for excellence in academics and empower women with higher learning and research capabilities through dynamic and value based education for global competency and strength of character.

Mission– To foster higher education in women and thereby enlighten and empower them.

6.2 Does the Institution has a management Information System

Yes

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

As per Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

6.3.2 Teaching and Learning

- Catering to specific needs of slow and advanced learners.
- Collaborative student activities, faculty exchange and teacher oriented programs with cluster colleges
- Self study based on lesson plan with evaluative assignments
- Certificate courses in skill improvement.

6.3.3 Examination and Evaluation

Unit tests /prelims /continuous Internal assessment

6.3.4 Research and Development

- 11 departments approved as Research centres by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

6.3.5 Library, ICT and physical infrastructure / instrumentation

- UGC XII Plan – equipment purchase
- Smart Classroom added
- Kindle purchased

6.3.6 Human Resource Management

Contributory & Adhoc staff remitted according to requirement

6.3.7 Faculty and Staff recruitment

- Committee & norms as per UGC/University/Govt. norms with NOCs & Roster /Reservation system
- Adhoc appointments where required

6.3.8 Industry Interaction / Collaboration

MoU with TiE-WE to facilitate start-ups by students.

6.3.9 Admission of Students

- Website
- Brochure
- Entrance test (BID/HMCT)

6.4 Welfare schemes for

Teaching	Refresher /Orientation/Short term courses
Non teaching	Welfare Scheme Aid, 25 yrs. Loyalty acknowledgment
Students	Student Aid, Scholarships, Hostel, SEWA, Earn while you learn

6.5 Total corpus fund generated

6.6 Whether annual financial audit has been done Yes No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	Yes	Authorised CA	Yes	Principal
Administrative	Yes	Government appointed enquiry committee		

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes Yes No

For PG Programmes Yes No

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

6.11 Activities and support from the Alumni Association

An Alumni of HMCT sponsored the education of pre student who is now successfully placed.

An alumni has provided 2 wheelchairs for differently abled students.

The husband of a deceased alumni has sponsored a prize for a meritorious student of the department of Cosmetic Technology.

6.12 Activities and support from the Parent – Teacher Association

Parent Members' suggestions incorporated.

6.13 Development programmes for support staff

Soft skills program organised.

Yoga & Health Care Consolidation

Community Development

Incentivisation

6.14 Initiatives taken by the institution to make the campus eco-friendly

- 2 Sanitary Napkin vending machines installed
- Sanitary napkin incinerator
- Solar lamps installed in Seminary Hills Campus.
- Waste Management Initiatives.

Criterion – VII

7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

As a part of Green Initiative, refurbished computers were purchased.

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

- Green audit conducted
- ED cell established
- 11 departments recognised as Research Centres
- Cycle Rally organised by NSS unit to spread traffic awareness & pollution control.
- Exhibition ‘Atit ke padchinh’ of antiques organised by Department of History.
- 2 Interactive Boards ‘EYERIS’ installed.
- Round Table meets held.

7.3 Give two Best Practices of the institution (*please see the format in the NAAC Self-study Manuals*)

- Sarva Dharma Grantha Bhet
- Innovative Fashion Shows – from Academics to Social Outreach

Best Practices

Innovative Practices

Nirmal Cell

Sarva Dharma Granth Bhet

The Context:

Religious differences divide us along ethnic and religious lines. Misunderstandings and confusions are created in the name of religion. The current situation of paralyzing conflict and devastation in the country



necessitate communal harmony among various religions because religion is a source of motivation toward good work and good conduct which forms the bonds of love and unity among human beings.

Sarva Dharma Sama Bhava is an Indian concept embodying the equality of all religions. The concept was embraced by Shri Ramakrishna and Swami Vivekenanda, as well as Mahatma Gandhi.



Keeping in mind this objective, the College has formed 'NIRMAL CELL' under the aegis of Internal Quality Assurance, whose main aim is value promotion and development of equality i.e. SARVA DHARMA SAMABHAV in the minds of students.

The Cell was formed on 16th September 2004. Under the aegis of this Cell, various activities are organized like Sarva Dharma Granth Bheth ,Guru Purnima, Saraswati Pooja, Shastra Pooja, visit to places like Meetha Neem Darga ,Gurudwara, Jain Mandir, Ramdham, recitation of Haripath, Vandematram and prayers of all religions are recited.

Sarva Dharma Granth Bheth is considered as one of the best practices of this Cell.

The Objectives :

The Objectives of Sarva Dharma Granth Bheth are:

- To point out that outer differences among religions are merely incidental while their inner core is one, the knowledge of the Divine or supreme reality.
- To create harmony among all religions in India,

The Practice

Sarva Dharma Granth Bheth is organized every year on 15th of August to promote a spirit of communal harmony and secularism.

The sacred literature, that is, spiritual books of all religions are displayed in the Conference Hall of the College. They are as follows:



Hinduism : In Hinduism , four **Vedas** and **Bhagvad Gita** were/are displayed.

There significance is as follows:

Vedas: The Sanskrit word *véda* "knowledge, wisdom" is derived from the root *vid-* "to know".

1. Rigveda
2. Yajurveda
3. Samaveda
4. Atharvaveda

Rigveda : The nature of hymns shift from praise of deities in early books to Nasadiya Sukta with questions such as, "what is the origin of the universe?, do even gods know the answer?".

Yajurveda : The Yajur Veda has been the primary source of information about sacrifices during Vedic times and associated rituals.

Samveda : Samaveda have least deviation from substance of hymns they derive from Rigveda into songs.

Atharvaveda : The Atharvaveda has been a primary source for information the customs and beliefs, the aspirations and frustrations of everyday Vedic life, as well as those associated with kings and governance.

Bhagavad Gita: The Bhagavad Gita is one of the greatest Religious Spiritual Book. It is considered to be a doctrine of universal truth. It is also known as "**Gita Gyan**". Teachings of Bhagavad Gita are considered to be ultimate.

Ramayan, Mahabharat and some Purans are/were displayed on the occasion.

Sikhism: Sikhism was founded in the 16th century founded by **Guru Nanak** and is based on his teachings, and those of the 9 Sikh gurus who followed him. The most important thing in Sikhism is the internal religious state of the individual. Sikhism stresses the importance of doing good actions rather than merely carrying out rituals.

The Sikh place of worship is called a **Gurdwara** .The Sikh scripture is the **Guru Granth Sahib**, a book that Sikhs consider a living Guru.



Buddhism: Siddhartha Gautama, or Buddha, is the central figure and prophet of Buddhism. Buddha traveled and preached the Dharma known as **Dhamma**. The Buddha taught many things, but the basic concepts in Buddhism can be summed up by the **Four Noble Truths** and the **Noble Eightfold Path**. Panchshil and Trisaran are also exhibited.

Jainism: From the social history of India it is evident that Tirthankara Mahavira, in order to solve the pressing problems of the time, made several important salient contributions from a social point of view. The five vratas (vows) in the Jain code of conduct are Non-violence in thought, word and deed, to seek and speak the truth, to behave honestly and never to take anything by force or theft, to practice restraint and chastity in thought, word and deed, to practice non-acquisitiveness, kindness to animals, vegetarianism, self-restraint and the avoidance of waste, Charity. The Jain religion has **Agam Literature**. Tenets and principles of Jainism were/ are displayed.

Islamism: Islam means "submission," and it began in the seventh century with the revelations of the prophet Mohammad. These revelations were recorded in the Quran, which is the sacred text of Islamic faith. The **Qu'ran** teaches the importance of peace and inclusion. It is believed that mankind was created from a single soul, and all people are equal in the eyes of God. The five pillars are faith, prayer, charity, self-purification and the pilgrimage to **Mecca**.

Christianity : Christianity is an Abrahamic religion. People who believe in Christianity are called Christians .It is a monotheistic religion. It is based on the life and teachings of Jesus of Nazareth. Those teachings are important to those who believe, because among them are the keys to having a deeper relationship with God, as well as living a just and moral life, which will allow them to reach Heaven after death.

Zoroastrianism :Zoroastrianism is one of the world's oldest monotheistic religions. It was founded by the Prophet Zoroaster in ancient Iran approximately 3500 years ago in Zoroastrianism man is considered more as God's helper.

Zoroastrians turn towards a flame (**atarsh/athra/atah**) or a source of light while praying. At the heart of a Zoroastrian place of worship burns a fire - and where possible the fire burns continuously symbolizing an eternal flame.



The temporal fire represents the spiritual flame (**mainyu athra**) within us and the ethical values of **Asha**: order, beneficence, honesty, fairness and justice.

Bohras :The Dawoodi Bohras are a sect within the Ismā'īlī branch of Shia Islam. The Bohras do stand out from other Islamic sects in some ways such as their outlook on the status of women. The Dawoodi Bohras follow the Seven pillars of Ismaili Islam in the tradition of Fatimid Dawat: Walayah (guardianship of the faith), Taharah (purity), salat (prayer), Zakat (tithing), Sawm (fasting), Hajj (pilgrimage to Mecca), and Jihad (struggle).

The sacred texts of these religions were/ are displayed and their tenets are explained with the help of charts and images.

The Impact

There are students belonging to all religions in the college. They too help actively by participating in the event by procuring texts, preparing charts and displaying these in an aesthetic manner. Thus, they learn about all religions and understand their principles. They get an opportunity to interact with each other. Students benefited/ benefit greatly due to this program which is the development of Religious Tolerance, development of secular thoughts, learn to nurture love and harmony irrespective of their religious faith, development of insight in to teachings of diverse religions, broadening of outlook, spiritual development, inculcation of values, experience of serene sacred atmosphere and realization of oneness of god. Students realize how the paths of different religions lead to one common destination-The Almighty God.

The Vision:

The belief in organizing “Sarva Dharma Granth Bheth” is that moral, spiritual, and values-based training for students is essential in order to nurture the potential of students to live harmoniously with others in society and make positive responsible choices in life. This program is organized to inculcate moral, ethical values in students.



Obstacles Faced:

Limited Literature is available on Zoroastrian religion. Blind students were not able to participate in the exhibition.

Team work: By participating in this program, students learned organizational skills. Students were motivated to read and discuss more books of various religions.

Convenor of Nirmal Cell: Dr.Geeta Hiranwar, Asso. Prof. & Head, Department of Sociology

Best Practices

INNOVATIVE FASHION SHOWS- FROM ACADEMIC TO SOCIAL OUTREACH

(Learning by innovative creating)

Context:

The P.G Department of Fashion Design felt a need for mainstreaming fashion among all the stakeholders including students, community, NGO ,Social organization and to build the confidence among cancer survivors, the college has been holding fashion shows with a difference called the 'Home Science Designer Show'. Later on after fashion shows gained popularity at college and National level ,different NGO and social cultural organization approached the department to put up fashion shows for social causes such as save environment, save tiger ,cancer awareness, handloom promotion, recycling and all this gave wonderful opportunity to P.G.students of Fashion design to create awareness among the society through innovative fashion shows.

Fact File:-

- Social awareness
- Value orientation-
Fashion show for
Cancer patients,
save environment,
save tiger.
- Develops creativity
& entrepreneurship
skills
- Boosts confidence

Objectives of the Practice:

- 1) The innovative fashion shows for social cause makes it easier to maintain student's interest in fashion and bring awareness towards social causes
- 2) To ensure the required, sufficient and enriched practical knowledge to students through innovative fashion shows
- 4) To create a sense of ownership in designing and creating innovative costumes & accessories for the fashion shows on save environment, save tiger, cancer awareness, handloom promotion
- 5) To provide a platform for the P.G students of Fashion Design to display their talents, not only as a fashion designer but also as models and choreographers.

- 6) To supplement the learning requirements of the textiles and fashion segment of the course in an innovative way.



The Practice:

- 1) In the initial stages the fashion show was a popular annual feature in which different methodologies taught to the students in their three year Textile& clothing course that included tie and dye, batik, embroidery, stencil and screen printing on fabrics, dupattas, kurtas, gowns, dresses and sarees were displayed.
- 2) The advent of promotional shows by the Tata group with Westside gave students a national level platform to showcase their talents. It was held for three consecutive years from 2006 to 2009. And the college was declared winner two times out of three In the grand finale the students showcased their fashion sense and this was judged by national level celebrities from. MTV VJ's.
- 3) Creating awareness of cancer through fashion shows was an innovative use of the platform provided by a fashion show to create awareness and educate women of all age groups about the importance of preventing breast cancer. The designers of the department created trendy garments that were showcased by cancer survivors ranging from teenagers to 80 years old! It started "A Show of Courage" in 2008 and it has become a regular feature of every year.
- 4) The Fashion design department was invited by Govt of Maharashtra for innovation in Handloom fabric, fashion show competition, during National handloom expo in oct 2011 the dept was awarded first prize of Rs 11,000 and free stall for 21 days which benefited students to sell their creations .
- 5) VED & SCZCC invited the Fashion design department to put up fashion show for three days on wild life foot prints, save tiger theme, in feb. 2015, which was highly appreciated by people and media.

And in march 2015 the dept put up fashion show on save environment theme on the occasion of International forest day organized by Maharashtra Forest dept, where students showcased exclusive costumes on jungle theme.

Obstacles faced and strategies adopted:

It also requires lot of practice so students have to adjust the time from their regular schedule .The long hours of practice required for these shows are often scheduled after class hours. In semester system this becomes difficult due to constraint of time.

Impact of the Practice:

Participation in fashion shows has helped build confidence and contribute to the overall personality of the students. Students are exposed to the intricacies and aesthetics of fashion design by their exposure to the requirements of ramp display. It has created job opportunities for students in the field of fashion design, in establishing small-scale

boutiques and in making inroads in the fashion industry as models, and centre heads of fashion institutes. Some students benefited from the wide national publicity are offered modeling assignments.

Resources required:

The main resource required entails financial implications in terms of arranging music, choreography, stage layout and theme settings, cost of dresses, accessories etc.

Convenor:

Mrs. Harsha Jharia, Associate Professor, Head of the Department of Textile and Fashion Design, L.A.D College, Seminary Hills Campus.

7.4 Contribution to environmental awareness / protection

Installation of Sanitary Napkin vending machines in both campuses with incinerator.
Solar lamps installed in Seminary Hills Campus.

7.5 Whether environmental audit was conducted? Yes No

7.6 Any other relevant information the institution wishes to add. (for example SWOT Analysis)

- NSS Awards

8. Plans of institution for next year

- Communication Skills & Personality Development
- Aptitude testing and Counselling
- Entry level examinations & NET Coaching
- Global Linkages
- Copyrights and Patent Cell
- Teacher Training
- Central Instrumentation Centre
- Research Labs

Name: Dr. Bhanumati Malewar

Name: Dr. Shyamala Nair

Signature of the Coordinator, IQAC

Signature of the Chairperson, IQAC