



## DR. MEENAKSHI KULKARNI

**DESIGNATION:** ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH

**ACADEMIC QUALIFICATION:** M.A. (PUB. ADMIN, ENGLISH) M.Ed., M.PHIL. (PUB. ADMIN), S.E.T, P.G. DIPLOMA IN ENGLISH LANGUAGE TEACHING, PH.D. (PUB. ADMN, ENGLISH)

**WORK EXPERIENCE:** 10 YEARS

### Paper Published in International & National Journal

- Paper titled *Diaspora in Manju Kapoor's Fiction- 'The Immigrant'* in Anthology Novels Of Manju Kapur - *A Critical Study*, pp 172-179, ISBN 978-81-7192-107-2
- Paper titled *'Hope against Hope – A critique in Marginalization in Ola Rotimi's – 'Hopes of the Living Dead'* in *Literary Voices – A Peer Reviewed Annual Journal of Languages Vol 2, 2013, ISSN-2277-9949, pp 142-153*
- Paper titled *'Flexibility in Curriculum' in English Language understanding Change*' ISBN 978-93-5196-505-3, AINET 10<sup>th</sup> January 2015, pp -123-129
- Paper titled *'A critique of the characterization of Tara in 'Desirable Daughters' in Anthology of South –Asian Women Writers -A Critical Study, pp 136-146, 2015, ISBN 978-81-7192-113-3,*
- Paper titled *'Crossing Threshold in Chitra Banerjee Divakaruni's Collection of Short Stories 'Arranged Marriage' ; A Diasporic Perspective' in Anthology of Diasporic Novels -A Critical Study, ISBN 978-93-85528-31-6, Yking Books, pp 173-183*
- Paper titled *'Gender concerns in Ismat Chughtai's – 'The Quilt'* in *Literary Voices A peer reviewed Annual Journal of Languages Vol 3, 2014, ISSN 2277-9949 , pp 73-81*
- Paper titled *Circumventing the impediments of Mother tongue influence in English Language Learning* in *Exploring Learners and Learning of English 2016 AINET ISBN 978-81-930683-0-4, pp 48-53*
- Paper titled *'Transformations in Jackie Kay's Trumpet -A Psychoanalytical Insight'* *Journal of Higher Education and Research Society, A Refereed International Journal ISSN No- 2439-0209 Vol IV Issue I ,April 2016, pp- 41-48*
- Paper titled *Critiquing the Film Adaptation of Michael Punke's 'The Revenant' as a survival film* in *Literary Adaptations: From Page to Screen (A study in Films) ISBN 978-93-85528-64-4, , pp 157-167*
- Paper titled *'Relevance of Mahatma Gandhi's Principles in the 21<sup>st</sup> Century'* published in *'Pradnya Sanket - Paradigms of Nationalism', International Multi-disciplinary Peer Reviewed Research Journal of R.S Mundle Dharampeth Arts and Commerce College, Nagpur ISSN : 2455 - 0469 Vol. 04., March 2019, pp 62 – 68*

- Paper titled '*A Psychoanalysis of the Hitchcock's Film - Psycho*', published in Literary Voices, A Peer Reviewed Annual Journal of Languages, ISSN 2277-9949, Vol. 8, 2019, pp 38 – 47
- Paper titled '*A Critique of 'The Revenant' as a Survival Novel*', published in Literary Voices, A Peer Reviewed Annual Journal of Languages, ISSN 2277-9949, Vol. 5, 2016, pp 15 – 32
- Paper titled '*A Discourse on the Male Impersonation and Success*' published in Research Journal, L.A.D & Smt. R.P College for Women, Nagpur Vol.12, No. 1, 2016, ISSN 0974 – 0317, pp 82 - 91
- '*Reflections of Indian Nationalism in the diasporic short stories of Jhumpa Lahiri*' published in 'Pradnya Sanket – Paradigms of Nationalism', International Multi-disciplinary Peer Reviewed Research Journal of R.S Mundle Dharampeth Arts and Commerce College, Nagpur Vol. 03. September 2018, ISSN : 2455-0469, pp 67-74
- Paper titled '*Feminism in Jean Rhys Wide Sargasso Sea*' published in 'Sanshodhan', an Annual National Level Peer Reviewed Research Journal of C.P & Berar College, Nagpur, Vol.8, 2018 – 2019 ISSN 2249 – 8567, pp 133 – 137
- Paper titled '*Migration and Identity Crisis in Buchi Emecheta's Second Class Citizen*' in Special Issue of International Webinar on '*Borders, Migration and Pandemic*' organised by Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur and Prerna College of Commerce, Nagpur, India in the prestigious *Langlit : An International Peer Reviewed Open Access Journal*, ISSN 2349-5189 Indexed, Impact Factor - 5.61, May 2020, pp 113 – 120
- Paper titled '*Ethnocentrism in Schindler's List*' in Special Issue of One Day National Webinar on '*Effects of Crisis on Language, Literature and Culture*' organized by Department of English, Vasantnao Naik Government Institute of Arts and Social Sciences, Nagpur, India in the prestigious *Langlit : An International Peer Reviewed Open Access Journal*, ISSN 2349-5189 Indexed, Impact Factor - 5.61 May 2020, pp 438 – 445
- Research paper titled '*Silent Protest of Pecola in Toni Morrison's Novel - Bluest Eye*' in *Cenacle – a Peer Reviewed Annual Journal of English*, Volume1, No.10, January to December 2020, ISSN 2231-0592, Cosmos Impact Factor 5.45, pp 108 – 119
- Paper titled '*Home away from home in Thrity Umrigar's If Today Be Sweet*' in *Sambodhi Journal*, UGC Care Approved, Indexed, Peer Reviewed and Refereed Journal, Volume 43, Issue 4 (A), October – December 2020, Impact Factor – 5.8, ISSN 2249 – 6661, pp 10 -13
- Paper titled '*Post - Colonial Sensibility in Amitav Ghosh's The Glass Palace*' in *The Journal of Oriental Research Madras - UGC Care Journal*, Vol. XCII-XVII, ISSN 0022 – 3301, May 2021, pp 75 – 81
- Paper titled '*Transnational Identities in Jhumpa Lahiri's The Namesake*' in Special Issue of Two Day National Webinar on '*Depiction of India in English Literature*' organized by Postgraduate Department of English, Vasantnao Naik Government Institute of Arts and Social Sciences, Nagpur in collaboration with Rajkumar

Kewalramani Mahila Mahavidyalaya, Nagpur, Dr. M.K. Umathe College of Arts and Commerce, Nagpur and Bhiwapur Mahavidyalaya, Bhiwapur (28 and 29 May 2021 ) in *Knowledge Resonance : A Half Yearly National Peer - Reviewed & Indexing with SJIF Impact Factor Research Journal*, ISSN : 2231 – 1629, Impact Factor of 8.072 for Year 2021, pp 218 - 221

- Paper titled '*Trauma and Devastation in Gangor's Life in Mahasweta Devi's story Behind the Bodice*' in a book titled 'Encountering Trauma through Literature' published by Dattsons, Nagpur in 2021, ISBN 978 – 81 – 7192 – 194 – 2, pp 56 – 67
- Paper titled 'A Critique of Ecofeminism in Alice Walker's *Colour Purple*' in Special Issue of Three- day International Conference in English on '*Effective Visualization and Literature*', organized by Prerna College of Commerce, Nagpur in collaboration with Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dada Ramchand Bakhru Sindhu Mahavidyalaya, Nagpur and Seth Kesarimal Porwal College of Arts, Science & Commerce, Kamptee in *Langlit : An International Peer Reviewed Open Access Journal*, ISSN 2349-5189 Indexed, Impact Factor - 5.61, September 2021, pp 45 – 51
- Paper titled 'Parent - Child relationship: A Comparative Study of Alice Walker's *The Color Purple* and Bapasi Sidhwa's *The Pakistani Bride*' in *Literary Oracle - A Peer Reviewed International Interdisciplinary Journal of Literary Insight (A Journal of the Department of English, Berhampur University, Odisha, India)* ISSN : 2348 – 4772, Vol. 5, Issue 2, December 2021, pp 57 – 68
- Paper titled '*Women's Liberation in Rabindranath Tagore's Stories*' in *Journal of Education : Rabindra Bharati University, UGC Care Peer Reviewed and Refereed Journal*, ISSN 0972 – 7175, Impact Factor 5.8, Vol. XXV, No. 4 (II), April 2022, pp 11 – 19
- Paper titled '*Reflections of Indian Culture in the Short Story - Kabuliwala of Rabindranath Tagore*' in *Tattva – Sindhu : UGC Care Listed International Peer Reviewed Refereed Journal*, ISSN 2349 -1426, Impact Factor 7.44, Vol. 2, April 2022, pp 41 – 45
- Paper titled '*GAU MATA: The Commodification of Cultural Iconography*' in *Shodhsamhita – Journal of Kavikulaguru Kalidas Sanskrit University, Ramtek, Peer Reviewed & UGC CARE Listed Journal*, ISSN –2277-7067, Vol.IX, Issue-II, July 2022, pp 96 – 117
- Paper titled '*A study about memory and desire for home in Our Moon has Blood Clots*' in *UGC Care Listed Journal – Sanshodhak*, ISSN 2394 – 5990, Vol. 6, December 2022, pp 240 - 245
- Paper titled 'Struggle and Emerging Identity of Women in Ashapura Devi's *The First Promise*' in *Newsletter – Peer Reviewed Journal of Women's Studies Centre, Lady Brabourne College, Kolkata*, ISSN 2395 – 4299, Volume 13, March 2023, pp 35 – 40
- Chapter titled 'Concern of Climate Change in Amitav Ghosh's *Gun Island*' in a Book titled '*Sustainable Environment and Interspecies Ecologies- Literature, Theory and Praxis*' published by Bloomsbury Publishing India Pvt. Ltd., New Delhi, 2023, ISBN 978-93-5 6406-41- 4, pp 159 -169

- Chapter titled 'Ecocritical analysis of Dilip Chitre's *The Felling of the Banyan Tree*' in a Book titled '*Environmental Imagination and Greening of Literary Studies*' published by Emerald Publishers, Chennai, 2023, ISBN :9788119106202, pp 324 - 333
- Chapter titled 'Silent Shrieks of Losing Home in Unbordered Memories: Silent Stories of Partition' in a Book titled '*Indian English Writings : Themes of Cultural and Individual Impact*' published by Macmillan Education, 2023, ISBN 978-93-5666-337-4 , pp 65 – 71
- Chapter titled 'Transcultural Journey in Chitra Banerjee Divakaruni's *Oleander Girl*' in a Book titled '*Women Writers of Indian Diaspora : Critical Perspectives*' published by Eagle Leap Publication, Pune , ISBN 978-81-965857-2-3, 30 November 2023, pp 157-165

### Research Paper Published in Conference & Seminars

- How to Motivate Undergraduate level Students to Learn English- *International Seminar on English for Employability* November 8, 2014. Mahila Mahavidyalaya Nandanwan- 440009 ISBN No: 978-93-83139-14-9
- Resonances of Ancient Indian Culture in the world- Conference Proceedings 24,25 & 26<sup>th</sup> October 2015 "Roots of Ecocriticism in Vedas" ISBN 978-81-925843-3-1 (Pgs 569- 572)
- *Thematic Interpretation of Oedipus Complex in Hamlet and Sons and Lovers- Paper presented at L.A.D & Smt. R.P College for Women , Contextualizing Shakespeare in India . UGC Sponsored One –Day National Level Seminar Nagpur on 28<sup>th</sup> February 2017, LAD College Journal ISSN : 0974-0317*
- *An Action Research on improving Pronunciation in Professional Courses through Collaborative Learning - AINET International Teacher Research conference 14 - 15 September -2017*
- *Pedagogical Ambits of Cultural Studies in Classroom Reception* in UGC Sponsored National Conference Proceedings, R.S. Mundle Dharampeth Arts and Commerce College, ISBN: 978-81-925843-0-0, - Irish Mileu in Seamus Heaney's poems (pg 51-58)
- *Ecocriticism in Literature in English* UGC Sponsored National Conference, proceedings, Dayanand Arya Kanya Mahavidlaya, Jaripatka, ISBN: 978-81-926773-1-6 - Eco criticism in Erin Brocovich ( pg 187-196)
- '*A Study of Water Pollution in Nagpur City- Role of students as Change Agents*' in the Proceedings of National Aqua Conference on 'Water Conservation : Role of Educators' organized by LAD & Smt. R.P College for Women, Nagpur on 18 December 2018, ISBN 978-93-80985-20-6, pp 252 – 256
- '*Best Practices Ms. L.A.D Personality Contest: A positive approach towards complete transformation of Students Personality*' published in the proceedings of NAAC sponsored IQAC National Seminar at Renuka College Nagpur on 4 January 2019, ISSN 2319 9318, pp 0147 – 0154
- '*The Role of Media in Woman Empowerment*' in the Proceedings of one day Multi-disciplinary National Conference on ' Gender Empowerment : Opportunities and Challenges' organized by R.S. Mundle Dharampeth Arts and Commerce College, Nagpur on 25 January 2019, pp 266 – 276 **Best Paper Presentation Award**
- *Inculcating Ethical Values in Today's Gen Next - Need of the Hour* in the Proceedings of National Conference on New Guidelines for Assessment and Accreditation organized by

IQAC, L.A.D College for Women, Nagpur on 21 September 2019, ISBN 978-93-80985-21-3, pp 66-69 (Co – Author)

- Published a paper titled '*Critical Illness to Wellness- with Family Support and Lifestyle Modification: A Case Study of Breast Cancer affected Women*' in the Proceedings of National Seminar on Aarogyam Dhansampada : A Lifelong Treasure; organized by L.A.D & Smt. R.P. College for Women, Nagpur on 14 December 2019. ISBN 978-93-80985-23-7, pp 136 – 142

### **Research Papers Presented in Conference & Seminars**

- Presented a paper titled '*Home away from home in Thrity Umrigar's If Today Be Sweet*' online on 19 June 2020 during Four Day Virtual International Conference on '*Diaspora across Time and Space: Multifarious Understandings of Indian Diaspora Literature*' organized by Vellalar College for Women (Autonomous), Coimbatore from 17 June 2020 to 20 June 2020
- Presented a paper entitled '*A Post - Colonial Critique in Amitav Ghosh's The Glass Palace*' on 19 April 2021 in Director General Higher Education sponsored Three-Day Online International Conference on '*Colonial to Postcolonial: A Trajectory of Literatures from the Indian Subcontinent*' organized by Department of English, Dyal Singh College, Karnal, Haryana on 18, 19 and 20 April 2021
- Presented a paper titled '*Dilemmas and Rebellion of Subalterns in Tehmina Durrani's Blasphemy*' in One Day Online National Seminar on '*Writings from the Marginalized: Nature & Scope*' organized by Department of English, Government P.G. College, Naraingarh ( Ambala) on 14 July 2021
- Presented a paper titled '*Delving into Climate Change through Amitav Ghosh's Gun Island*' on 24 October 2021 at the Three-Day International Webinar on '*Imagining Catastrophe: Literary and Cultural Representations of Environmental Disaster*' organized by the Department of English & IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India on 22, 23 & 24 October 2021
- Presented a paper titled '*Film Adaptation of Ice Candy Man of Bapsi Sidhwa in 1947: Earth by Deepa Mehta*' on 16 July 2022 at the Second National Conference on '*Contemporary Perspectives (NCCPE – 2022) in English Language, Literature and Cultural Studies*' conducted by the Department of English ( University Institute of Liberal Arts and Humanities), Chandigarh University, Mohali on 15 and 16 July 2022
- Presented a Paper titled '*Struggle and Emerging Identity of Women in Ashapura Devi's The First Promise*' on 11 September 2022 during the ICSSR - ERC Sponsored Seven - Day Interdisciplinary Online Gender Sensitization Workshop on '*Her Story – Past, Present and Future*' organized by Women's Studies Centre, Lady Brabourne College, Kolkata in collaboration with SWAYAM from 9 to 15 September 2022
- Presented a Paper titled '*Transcultural Journey in Chitra Banerjee Divakaruni's Oleander Girl*' in the one day National Seminar on '*Research Methodology : An Interdisciplinary Approach*' organized by Department of English, Bishop Caldwell College, Tuticorin, Tamilnadu on 1 November 2022
- Presented a paper titled '*Concern of Climate Change in Amitav Ghosh's Gun Island*' on 29 September 2023 during an International Conference on '*Sustainable Environments and Interspecies*

*Ecologies: Literature, Creativity, Theory and Praxis* organized by Post Graduate Department of English, Berhampur University, Odisha on 29 and 30 September 2023

### **Contribution at University Level**

- Member – Subject Examination Committee in Interior Design, Cosmetic Technology, Hotel Management & Catering Technology, Home Science since 2016
- Paper Setting & Valuation from 2014 till date
- Framing of Syllabus of Communication Skills for BID, English Communication Skills for B Cos Tech, Communicative English for BAEST, English & Generic Skills for BHMCT & English & Communication Skills for B H Sc for Semester Pattern ( 2016 ) & as per NEP 2020 in 2023 - 2024

### **College Committees 2023 – 2024**

- National Service Scheme ( NSS ) Unit II – Programme Officer
- Red Ribbon Club ( RRC ) – Incharge
- Founder’s Day Committee – Convenor
- Newsletter ( Tarang ) Committee – Co Convenor
- Incentive Marks Vigilance Committee – Member
- Wall Magazine ( Spandan ) Committee – Member
- Publicity Cell – Member
- Electoral Literacy Club – Member
- Women’s Studies Cell - Member

### **ACCOLADES & RECOGNITIONS**

- **Book Published -**
  - 1) *Ombudsman* 2004, Dattasons, Nagpur
  - 2) *‘Poetic Creativity of Seamus Heaney- A Critique’* 2017  
Dattsons, ISBN 978-81-7192-136-2
- **Awards Received**
  - Recipient of ‘Kamal Patra Award’ by JCI Nagpur Central for Outstanding Achievement in the sphere of Profession and Training Ladder in JCI India on 15 September 2021
  - Received University level NSS Best Programme Officer Award of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur for the year 2019 - 2020

- Recipient of the prestigious **Pride of Central India Award 2023** conferred by We Queen The Ladies Club on 30 July 2023
- Honoured with the **Best Participant Award** during one week Faculty Development Programme (FDP) on '*Research Methodology in Humanities*' organized by AIU-AADC, Berhampur University, Berhampur and Department of English, Berhampur University in collaboration with the Association of Indian Universities (AIU), from 4 to 9 December 2023
- Awarded ***Certificate of Excellence*** for demonstrating exceptional scholarly aptitude and research acumen in successfully fulfilling all the requirements of the Six Months Online Research Mentorship Programme (RMP) on '*Romantic Literature: 21st Century Perspectives*' organized collaboratively by RMP – UK : The Collegium of Publishers, & the Literature and Creative Writing, Department of Leading Universities, hosted in India by All India Forum for English Students Scholars and Trainers (AIFEST) from 1 April 2023 to 30 September 2023

#### **Invited as Resource Person / Chairperson / Judge**

- Contributed as ***Master of Ceremonies*** in '*Book Review Programme*' organized by the Indian Society for the Promotion of Indian Language and Literature ( iSPELL ) on 13 March 2021
- Invited as ***Academic Leader*** to participate in the Online Short Term Course on Academic Leadership Program for Academicians on the theme '*Role of Teachers in National Education Policy (NEP): Awareness, Orientation, Challenges & Responses*' organized by Bharatiya Shikshan Mandal & Niti Aayog in collaboration with Centre for Professional Development in Higher Education (UGC – HRDC ), University of Delhi on 22 March 2021
- Discussion on – 'Effective restructuring of the curriculum in Higher Education in accordance with provisions of NEP'
- Invited as ***Resource Person*** for conducting a class on the topic 'Grasshopper : Abraham Cowley' on 25 March 2021 in the series of '*Online Teaching for B.A Part I, Second Semester - English Literature for the programme prescribed by RTMNU, Nagpur*' organized by Departments of English, Rajkumar Kewalramani Mahila Mahavidyalaya, Nagpur; VNGIASS, Nagpur; Mahila Mahavidyalaya, Nagpur; R.S Mundle Dharampeth Arts and Commerce College, Nagpur; J.M. Patel Arts, Commerce and Science College, Bhandara and Manoharrao Kamdi College, Nagpur from 20 March 2021 to 7 April 2021
- Invited as ***Judge*** for '*Jashn – e - Abhivyakti*' - 2021 Edition of Janak Kapoor Memorial National Debate organized by Abhivyakti : Debating Society of Satyawati College, University of Delhi on 15 April 2021
- Invited as ***Resource Person*** of '*Online Course for B. Com Semester II - Compulsory English*' organized by Departments of English, R.S Mundle Dharampeth Arts and

Commerce College, Nagpur; Santaji Mahavidyalaya, Nagpur; and Manoharrao Kamdi College, Nagpur on 14 May 2021

- Invited as a **Faculty** on the occasion of ‘National Training Day’ at the Training Marathon of ‘*Non- Stop 10*’ of training on ‘*Attitude and Success*’ organized by the JCI Nagpur 2021 on 23 May 2021
- Invited as a **Faculty** on the occasion of ‘National Training Day’ for a session on ‘*Be You*’ organized by the JCI Nagpur Shikhar on 23 May 2021
- Invited as Trainer of ‘*Active Citizen Framework Program - Positive Attitude*’ organized by JCI Nagpur Shakti on 28 August 2021
- Invited as **Chairperson** of Paper Presentation Sessions on 31 August 2021 during 2 - day International Interdisciplinary Conference on ‘*Narratives, Self and Identities: Traditions and Innovations*’ organized by School of Arts, Humanities and Social Sciences in collaboration with iSPELL (Indian Society for the Promotion of English Language and Literature) & Liverpool John Moores University, Liverpool, England on 30 and 31 August 2021
- Selected as Co - Pilot for Zone Trainers Workshop ( ZTWS ) held at Raipur from 3 to 6 September 2021
- Conducted a Session on the topic ‘*Teachers as Nurturers*’ for the Teachers of Women’s Education Society’s Shrinivas Public School, Seminary Hills, Nagpur on 8 October 2021
- Invited as a **Resource Person** for online classes of B.A Semester III ( Compulsory English) on the Topic – ‘*The Three Questions – Leo Tolstoy, Unit I Prose*’ conducted by Cluster Colleges of RTMNU on 1 December 2021
- Invited as a **Resource Person** for conducting a Presentation on the topic ‘*Self Awareness*’ on 6 April 2022 in the series of 7 days online Personality Development Programme under ‘IMPRINT’ and Value Added Courses organized by Centre for Literary Interaction & Creativity ( CLIC ) in collaboration with Manoharrao Kamdi Mahavidyalaya, Nagpur; VNGIASS, Nagpur; Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur and Anjuman Girls Degree College of Arts, Nagpur 6 to 12 April 2022
- Invited as **Guest Speaker** on ‘*Creative English Activities for High School*’ for the Faculty Development Programme in Saraswati Vidyalaya High School & Junior College, Nagpur on 23 July 2022
- **Conducted a Session** on ‘*Innovative Communication*’ for the students of BID Semester I during the Bridge Course on 8 September 2022
- 16) Selected as **Team Manager of RTMNU** for National Pre – Republic Day Parade State Level Selection Camp organized by the N.S.S Regional Centre Pune; Ministry



of Youth Affairs and Sports, Government of India; Department of Higher and Technical Education, Government of Maharashtra, Mumbai in collaboration with NSS Cell, Shivaji University, Kolhapur during 28 to 30 September 2022

- **Participated in a Roundtable** organized by Department of English, Rajkumar Kewalramani College, Nagpur on 7 November 2022
- Invited as a **Resource Person** of a Seminar on ‘Delving into Climate Change through Amitav Ghosh’s *Gun Island*’ organized by Department of English, New Alipore College, Kolkata in collaboration with Department of English, South Calcutta Girls’ College and IQAC, New Alipore College, Kolkata on 26 November 2022
- Invited as **Chief Guest** at the Book Launching Programme ‘*Translation of Abanindranath Tagore’s Shakuntala*’ by Prof. Bulu Mukhopadhyay, Associate Professor, Department of English, New Alipore College, Kolkata at New Alipore College, Kolkata on 26 November 2022
- Invited as **Resource Person** on 25 January 2023 to conduct a Session on ‘*Learner centric Teaching Methods*’ during National Level Two Week Online Faculty Development Programme /Refresher Programme on ‘Challenges in Higher Education in India in 21st century’ organized by Mahatma Gandhi Vidyamandir’s Loknete Vyankatrao Hiray Arts, Science and Commerce College, Nashik ,under the aegis of Internal Quality Assurance Cell in collaboration with Guru Angad Dev Teaching Learning Centre Sri Guru Tegh Bahadur Khalsa College, University of Delhi and Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT) Ministry Of Education, from 16 January 2023 to 28 January 2023
- Appointed as a **Member of Registration Committee and Report Writing Committee** of National Integration Camp ( NIC ) organized by NSS Cell, RTMNU, from 26 February 2023 to 4 March 2023
- Selected as Co - Pilot for Zone Trainers Workshop ( ZTWS ) held at Bardoli from 29 June 2023 to 2 July 2023
- Invited as **Resource Person** to deliver a session on ‘*Effective Public Speaking*’ during Value Added Course on *Soft Skill Development Programme for Students* organized by KDK College of Engg., Nagpur on 16 September 2023
- Invited as **Chairperson** of Technical Session on 30 September 2023 during an International Conference on *Sustainable Environments and Interspecies Ecologies: Literature, Creativity, Theory and Praxis* organized by Post Graduate Department of English, Berhampur University, Odisha on 29 and 30 September 2023
- Invited as **Resource Person** for conducting a Presentation on the topic ‘*What we must learn from the West – Narayana Murthy*’ on 26 October 2023, during online classes for B.A. First Semester, organized by Centre for Literary Interaction and Creativity, Manoharrao Kamdi Mahavidyalaya, Nagpur; Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur ; & Dayanand Arya Kanya Mahavidyalaya, Nagpur; from 26 October 2023 to 4 November 2023

- Invited as **Resource Person** to deliver a session on ‘*Self Awareness*’ during Value Added Course on *Soft Skill Development Programme for Students* organized by KDK College of Engg., Nagpur on 11 November 2023
- Invited as a **Resource Person** for conducting a Presentation on the topic ‘*Work Life Balance*’ on 26 April 2024 during ‘IMPRINT’ - 10 Days Online Soft Skills Certificate Course organized by Centre for Literary Interaction and Creativity, Manoharrao Kamdi Mahavidyalaya, Nagpur; Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur; Green Heaven Institute of Management & Research, Nagpur & Anjuman Girls Degree College, Nagpur; from 23 April 2024 to 3 May 2024