



DR. RUTA DHARMADHIKARI

DESIGNATION: ASSOCIATE PROFESSOR AND HEAD, DEPARTMENT OF ENGLISH

ACADEMIC QUALIFICATION: M.A., NET, PH.D.

WORK EXPERIENCE: 33 YEARS

Research Contribution

- ‘Engendering’ of Faith, Superstition and Identity in Rajiv Patil’s Marathi Film Jogwa in Langlit Volume 9, Issue 2, November 2022 , Impact Factor 5.61, ISSN 2349-5189, pp 94-98
<https://drive.google.com/file/d/1MImrkq2yU2JJI6aKslu1jnGUhERCE7UE/view>
- “Statist Documentary or Postcolonial Realist Film? Looking at Shyam Benegal’s Manthan Through the Lens Of Development Politics” published in the Double Blind peer reviewed IOSR Journal of Humanities and Social Science (IOSR-JHSS) Volume 28, Issue 3, Series 8 (March, 2023) 09-13 e-ISSN: 2279-0837, p -ISSN: 2279-0845.
www.iosrjournals.org
<https://iosrjournals.org/iosr-jhss/papers/Vol.28-Issue3/Ser-8/C2803080913.pdf>
- From “theory” to “Theory”: An Inquiry into Institutional Responses and Their Aftermath” published in Langlit: an International Peer Reviewed Open Access Journal Volume 10 Issue 2 Part I, November 2023, impact factor 5.61, ISSN 2349-5189, pp 58-64. <https://drive.google.com/file/d/171NCyyYbI3zQIJPGA-dTsgzvYw9sn22/view>
- ‘Teaching Soft Skills in India as Per the NEP 2020: The “Why”and the “How” ’ in the International Journal of All Research Education and Scientific Methods(IJARESM) ISSN: 2455-6211 Issue 5 May 2024
https://www.ijaresm.com/uploaded_files/document_file/Dr_Ruta_Dharmadhikariu9jb.pdf, Available online at: www.ijaresm.com
- “Travelling Narratives of Indian Migrant Labour to the Gulf in Recent Oil Fiction” published inin Langlit, Volume 10 Issue 4 impact factor 5.61, ISSN 2349-5189.

Research Papers Published in National Peer Reviewed Journals

- “The Perception of the ‘Other’ in E.M. Forster’s A Passage to India” in Research Journal, Vol. 2, No. 1, 2005-2006, LAD and Smt. R P College for Women, ISSN 0974-0317, pp 45-49.
- “A Reading of ‘The Feminine Mystique’ in the movie Revolutionary Road, in Research Journal, Vol 7, No. 1, 2011-2012, LAD and Smt. R P College for Women, ISSN 0974-0317, pp 67-75.
- “Sexual Politics and Space in Deepa Mehta’s Fire” in Research Journal, Vol 9, No (I), 2013, LAD and Smt. R P College for Women, ISSN 0974-0317, pp 84-93
- “Women and the Nation: Shyam Benegal’s Cinematic Engagement with ‘Her’ Story” in Research Journal Vol. 11, No (1), 2015, LAD and Smt. R P College for Women, ISSN 0974-0317. Pp 56-69
- ‘Indian Women Writing the Nation: An Overview from “The Women’s Question” to the 21 st century’ in Research Journal Volume 18 No(1) , 2021 , L.A.D and Smt R.P.College for Women, ISSN 0974-0317
- “Eco Cinema: Toward Creating the Change We Want to See” in the **UGC CARE Listed** journal Sanshodhak, ISSN no. 2394-5990 Issue 38, March 2024, the trimonthly journal of the V.K Rajwade Mandal, Pune, pp 41-49.

Research Papers published as Book Chapters

- “Viewing Sidhwa through an Auteuristic Lens: Ice Candy Man to 1947 Earth” in Word and Image: Articulations on Literature and Films, ed. Shubha Mishra et al, ISBN 978-81-7192-083-9, pp 79-94, Dattsons, Nagpur, 2013 (10)
- “Garam Hawa: Spatial Displacement and the Possibility of a Third Space” in Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation ed. Farzana Ali, Dattsons, Nagpur, ISBN 978-81-7192-091-4, pp 76-91, 2013 (10)
- “Cambodian Identity through Rithy Pahn’s Film The Missing Picture in Asian Literature in English: Identity and Survival ed. Shubha Mishra and Urmila Dabir ISBN978-93-82186-91-5, pp 296-316 , 2017. (10)
- Collapsing borders, Imagining Communities: Nadine Labaki’s “Where do we go now?” in Beyond Borders and Boundaries: Diasporic Images and Re-presentations in

Literature and Cinema, ed Nilufer Bharucha, Sridhar Rajeshwaran, Klaus Stierstorfer, published by COHAB and University Of Mumbai, ISBN 978-81-93307-6-0, pp299-314, 2018

Research Papers Published in Conference Proceedings

- **"Quality Assurance Initiatives for Students as 'Best Practice' in L.A.D. and Smt. R. P. College for Women, Nagpur - A Case Study"** Published in the proceedings of the National Conference 'Signposting NAAC: New Directions for Quality Assurance and Quality Sustenance in Accredited/Re-accredited Higher Education Institutions' Edited by Prantik Banerjee et al., Hislop College, 2013, pp. 25-33 ISBN: 978-81-910409-5-1
- **"A Five Point Programme for Quality Sustenance in Higher Education Institutions"**, Published in the conference proceedings of the NAAC Sponsored National Seminar on 'Quality Sustenance in Higher Education', Edited by Parag Paradkar, G.S. College, 2014
- **"Contesting the Metrics of Criterion 5 (Student Support and Progression): The Need to Create Capabilities, the Human Development Way"**, Published in the conference proceedings of the NAAC Sponsored National Level Conference on New Guidelines for Assessment and Accreditation, 2019, Edited by Dr. Sangeeta Sahasrabuddhe

Research Paper Presentations

- **"Violence, Agency, and the Female Gaze in Anurag Kashyap's Gangs of Wasseypur"** Presented at the 'FILM AND MEDIA 2013: Third Annual London Studies Conference', University of London, Institute of Education, UK, 27-29 June 2013
- **"Collapsing Borders, Re-Imagining Communities: Nadine Labaki's Where Do We Go Now?"** Presented at the CoHab and CASII Joint International Interdisciplinary Conference on 'Beyond Borders and Boundaries: Imaginings and Representations', University of Mumbai, India, 2-4 March 2015
- **"Negotiating Diasporic Identity: New Imaginings for Old through the film The Missing Picture"** Presented at the CoHab and CASII Joint International Interdisciplinary Conference on Post Diaspora: What Next?

- **"A Five Point Programme for Quality Sustenance in Higher Education Institutions"** Presented at the NAAC sponsored National Seminar on 'Quality Sustenance in Higher Education', G.S. College of Commerce and Economics, Nagpur, 3 December 2013
- **"Empowerment of Women"** Presented at the 'National Level All India University Students' Camp' organized by the Institute of Gandhian Studies, Wardha, 27 December 2013
- **"Engendering of Faith, Superstition and Identity as a Visual Discourse in Rajiv Patil's Marathi Film 'Jogwa'"** Presented at the UGC Sponsored Two Day English National Conference on 'Religion, Science and Literature: An Interface', Hislop College, Nagpur, 25-26 October 2013
- **"Innovation in Curriculum Design, Classroom Dynamics and Some Innovative Techniques in Classroom Teaching"** Presented at the Second Vidarbha Regional Conference, organized by the English Language Teachers Association of India and L.A.D. & Smt. R.P. College for Women, Nagpur, 28-29 October 2004
- **"The Compulsory English Course in Technical and Professional Courses in Nagpur University"** Presented at the Nagpur English Teachers Conference organized by the Nagpur University English Teachers' Organization, 25-26 March 2000
- **"Stree Atyachar Mukta Samaaj Nirmitti: Shakyata, Swaroop va Upaay"** Presented at the seminar organized by five organizations in Lonara, Nagpur, 6 June 2015
- **"Representation of Women in Hindi Cinema"** Presented at a seminar organized by the Women's Development Centre, Hislop College, Nagpur, 3 December 2011
- **"Films and Feminism"** Invited to speak at Hislop College by the Women's Development Centre, Nagpur, 9 October 2015
- **"Manava"** Invited to speak as expert critic on Sana Pandit's book of poems by the Vidarbha Sahitya Sangh's panel discussion, 16 October 2016

INVITED AS RESOURCE PERSON

- **"Quality Assurance Initiatives as 'Best Practice' in L.A.D. and Smt. R.P. College for Women - A Case Study"** Invited to speak at the NAAC sponsored Two Day National Conference on 'Signposting NAAC: New Directions for Quality Assurance & Quality Sustenance in Accredited/Re-Accredited Higher Education Institutions', Hislop College, Nagpur, 14-15 December 2012

- **"Reflections on Thomas R. Trautmann's 'Marriage in the Dharmashastras'"**
Invited to speak at the Thirteenth National Workshop on "Perspectives of Caste and Gender in Early India", Forum On Contemporary Theory, Vadodara, 2-5 February 2009
- **National Level Refresher Course at RTMNU**, Invited to speak on "Nationalism" and "The Capabilities Approach as defined by Martha Nussbaum", 11 December 2018
- **"Poster Boys"**, Invited to speak at the Vidarbha Sahitya Sangh, 16 November 2019
- **"Manva"**, Invited to speak on Sana Pandit's book of poems, September 2018
- **Moderator at VLF 2020**, Invited to moderate two panel discussions: one reviewing Madhavi Menon's book "History of Desire" and one titled "Modern Love" with Natasha Badhwar, Annie Zaidi, and Madhavi Menon

College Committee Convenorships and Memberships

- Supervisor, Faculty of Humanities
- Core Committee Member, IQAC
- Head, Department of English
- Convenor of Cultural Committee
- Convenor of Students' Quality Assurance Cell
- Convenor of the Entrepreneurship Development Cell
- Member, Library Committee
- Member, Pradhan Mantri Kaushal Vikas Yojana
- Member, Training and Placement Cell

OTHER RECOGNITIONS & ACCOLADES

- Designed the Syllabus for BA I Literature Course (According to NEP 2020) Title: "Literatures in English from Sixteenth and Seventeenth Century" (2022 onwards)
- Editor of Textbook for BA I Literature Title: "Selections of Literature in English from Sixteenth and Seventeenth Century" Prescribed by RTMNU from 2022 onwards
- Editor of Textbook for BA I Literature Title: "English Literature of the Elizabethan and Jacobean Age" Prescribed by RTMNU for BA I English Literature Major from 2024 onwards
- Keynote Speaker and Chairman at International Seminars, Resource Person at Refresher Courses of RTMNU
- Patron of the Vidarbha Literary Festival - Years: 2020 and 2023

- **Invited Speaker Topics: Women Empowerment, Confidence Building, and Soft Skills**
Platforms: Various online and offline platforms